

Baren

The discussion forum for
Woodblock Printmaking
<http://www.barenforum.org>

Baren 木版画集

Woodblock Print Exchange #72

"Wings" May 2017

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ANGELA BATCHELOR



Email: angelakatonabatchelor@gmail.com

Location: Tigard, Oregon USA

Print Title: Tribulation

Paper Dimension: 11 x5

Image Dimension: 10 x4

Block: Linoleum

Pigment or Ink: Akua

Paper: Lennox

Edition: 34

Comments: 2 color reduction linocut

www.angelakatonabatchelor.com.weebly

AUGUST MEZZETTA



Email: undefined.august@gmail.com

Location: venice fl

Print Title: loose wings

Paper Dimension: 5 inches by eleven inches

Image Dimension: 6 inches by 4 inches

Block: shina plywood 8 inches by 6 inches

Pigment or Ink: akua liquid pigment

Paper: Mulberry unbleached 45g/m2

Edition: 31 prints

BARBARA CARR



Email: barbaracarr42@gmail.com

Location: Salisbury, NH, USA

Print Title: Bzzz

Paper Dimension: 5 in x 11 in

Image Dimension: 4 in x 10 in

Block: 4 Shina blocks

Pigment or Ink: 5 colors, Gamblin and Dan Smith oil-based inks

Paper: Rives lightweight

Edition: open

Comments: Endless difficulties with this one, including choosing one image from lots of ideas. in the end, I settled on one of the pollinators, a carpenter bee. Reference photo by Francine Scandalis; used with permission.

BARBARA MASON



Email: barbaramason45@yahoo.com

Location: Hillsboro Oregon

Print Title: Wings and water

Paper Dimension: 5x11

Image Dimension: 4x10

Block: wood, 6x12

Pigment or Ink: pure pigments in dispersion

Paper: Echizen Kozo

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BARBARA MASON (CONT)

Edition: 34

Comments: Great paper but expensive. Not as good as the Iwano paper but pretty nice. This was a fun one to do because I only printed 100 or so on lots of different papers...finally settled on the Echizen Kozo and printed it again....as always, a learning experience.

BEA GOLD



Email: bnj50@cox.net

Location: Encinitas, California

Print Title: Bat Wings

Paper Dimension: 5 in x 11 in

Image Dimension: 9 1/4 in x 4 in

Block: Shina plywood

Pigment or Ink: Akua

Paper: Arhem 1618 Printmaking Paper

Edition: 50

Comments: This is a new paper to me and very heavy. Paint does not print evenly.

CALVIN CARLISLE



Email: cal@armourspray.com

Location: Cleveland, OH

Print Title: Flock of Seagulls

Paper Dimension: 11 inches x 5 inches

Image Dimension: 7.75 inches x 3.5 inches

Block: Linoleum

Pigment or Ink: Cranfield Oil

Paper: BFK Rives 175 gsm

Edition: 32

CHRIS BLANK



Email: lotusgriffin@gmail.com

Location: Arlington Texas USA

Print Title: Black swan

Paper Dimension: 11x5

Image Dimension: 9x4.25

Block: Linolium

Pigment or Ink: Cranfield oil based relief ink

Paper: Strathmore

Edition: 40

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CLIVE LEWIS



Email: clivewisprintmaker@gmail.com
Location: Guelph, Ontario Canada

Print Title: Heron Nest
Paper Dimension: 5 x 11
Image Dimension: 3.5 x 9.625

Block: Lino
Pigment or Ink: 3/c Hostmann-Steinberg
Paper: Stonehenge
Edition: V/A
Comments: The Luther Marsh, a large section of land damed to create a nesting area for migratory birds in Ontario. This is from an offseason canoe trip around the lakes and marshy areas.

DIANE CUTTER



Email: cutterstudio@yahoo.com
Location: Corrales, New Mexico USA

Print Title: A Flurry of Wings
Paper Dimension: 5 x 11
Image Dimension: 3.75 x 10
Block: Shina ply
Pigment or Ink: Daniel Smith Traditional Black #79
Paper: Mystery paper in my flat files
Edition: 40
Comments: I wanted to portray the feeling of being caught up in a flurry of birds as they take off, one wing blending with another, obscuring the sky overhead.

DOROTHY SCHULTZ



Email: dorothy.schultz@gmail.com
Location: Calgary, Alberta

Print Title: I am not a turkey
Paper Dimension: 5 in by 11 in
Image Dimension: 4 in by 9 in

Block: bass wood
Pigment or Ink: speedball
Paper: stonehenge
Edition: 31
Comments: I particularly like the graphic quality of a black and white print.

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ELIZABETH HOLSTER



Email: bholster@hotmail.com
Location: Los Angeles, California
Print Title: Roots and Wings
Paper Dimension: 5 inches x 11 inches
Image Dimension: 3.25 inches x 9.5 inches
Block: 5 inches x 12 inches

Pigment or Ink: Akua etching ink and gouache
Paper: Unknown
Edition: 36
Comments: Hand colored with gouache

GEORGE JARVIS



Email: gjarvisart@yahoo.com
Location: Akita, Japan

Print Title: Wings
Paper Dimension: 12.5x28cm
Image Dimension: 10x25cm
Block: Matsumura Shina Plywood

Pigment or Ink: Golden OPEN Acrylic carbon black
Paper: Idewashi 100% Kozo (出羽和紙)
Edition: 45
Comments: Printed with a baren on paper made in Akita. Wings-it would be nice to have them.

GILLYIN GATTO



Email: bobbobcatpath@myfairpoint.net
Location: MACHIAS, MAINE, USA

Print Title: YOU CAN DO IT
Paper Dimension: 5 x 11 in
Image Dimension: 3 7/8 x 10 in
Block: linoleum
Pigment or Ink: GAMBLIN RELIEF portland intense black
Paper: CHINESE RICE PAPER ROLL
Edition: 75
Comments: my final window sill fledgling gets sets to fly, as Mama awaits on the near by branch-it happened last May, just outside my third floor studio

JEFFREY DEAN



Email: nappingcatpress97@gmail.com

Location: Hamburg, NY USA

Print Title: Come Fly With Me

Paper Dimension: 5inX11in

Image Dimension: 9inX4in

Block: Shina plywood

Pigment or Ink: Renaissance Graphics Relief Inks

Paper: Machine made sulfite paper

Edition: 31

Comments: This was originally a 5 color reduction print. I removed a critical piece of the last cut. So, while the concept is the same, I only had time to make a one color block. That 's how it goes in the glamorous world of reduction woodcut printmaking, folks. The titling, in purple, was made using a gelatin hectograph.

JENNIFER O'KEEFE



Email: okeefe.jen@gmail.com

Location: Taunton, MA, USA

Print Title: Sanderlings

Paper Dimension: 28 cm x 12.5 cm

Image Dimension: 28.5 cm x 12 cm

Block: Cherry Plywood & Shina Plywood & Birch Plywood

Pigment or Ink: Daniel Smith Tube water color pigments

Paper: McClain's Torinoko White

Edition: 35

JULIO RODRIGUEZ



Email: julio.rodriguez@walgreens.com

Location: Skokie, Illinois

Print Title: All good things are wild and free

Paper Dimension: 5 X 11 inches

Image Dimension: 5 X 10 inches

Block: Linoleum

Pigment or Ink: Blicks Water based inks

Paper: Rives Heavy White

Edition: 35

Comments: Inspired by some reading and a quote by Henry David Thoreau.

For this print I wanted to get the effect of a sky with menacing clouds. I did not think I could achieve that result using a traditional baren and paste so I used a brayer and my Vandercook press instead. After a few experiments I ended up printing on very wet paper on one side but towel dry on the side receiving the ink. Because every sheet had absorbed different amounts of moisture each print is unique and surprisingly fresh.

KATHARINA BOSSMANN



Email: kjbprinter@cox.net

Location: Manhattan, KS, USA

Print Title: On Wings Could Fly

Paper Dimension: 28 cm x 12.5 cm

Image Dimension: 28 cm x 12.5 cm

Block: Wood

Pigment or Ink: Oil based Ink

Paper: Rives BFK

Edition: 31

Comments: Reduction Color Woodcut

katharinabossmann.com

KATIE ARGYLE



Email: katieargyle@gmail.com

Location: Richmond Hill, Ontario, Canada

Print Title: Icarus Was a Gifted Flyer

Paper Dimension: 5in x 11in

Image Dimension: 3 3/4in x 7 7/8in

Block: Russian Birch

Pigment or Ink: Caligo Safewash Relief Ink

Paper: Masa Paper

Edition: 32

Comments: I have returned to this imagery several times in several mediums. This is my first woodblock version. I was trying to get a medieval woodcut feel.

KRISTINE ALDER



Email: imakeprints@hotmail.com

Location: St. George, UT

Print Title: To Fly

Paper Dimension: 5 inches x 11 inches

Image Dimension: 4 inches x 10 inches

Block: 2 blocks: one shina, one linoleum

Pigment or Ink: Akua

Paper: hosho

Edition: 35

Comments: It seems that man has always dreamed of flying. We watch the birds, the insects, and even some sea creatures, and dream of Wings. Wings! To Fly!

LINDSAY SCHWARTZ



Email: Lindsayschwartz31@gmail.com

Location: Portland, Oregon

Print Title: Dance me the way

Paper Dimension: 5 x11

Image Dimension: 5 x11

Block: Linoleum

Pigment or Ink: Gamblin relief inks

Paper: Stonehenge, rives Bfk lightweight

Edition: 70

LIZ HORTON



Email: liz@johnhsuviolins.com

Location: Englewood, New Jersey

Print Title: Wings for Hire' Paper Dimension: 5 in by 11 in

Image Dimension: 4 in by 10 in

Block: Shina plywood

Pigment or Ink: Daniel Smith Phthalo Blue Etching

Paper: Arches Text Wove

Edition: 31

Comments: I was dazzled by the variety of wing shapes and patterns and wanted to play with the idea of being able to try out many (without committing to any single one), thus Wings for Hire.

MARIA ARANGO DIENER



Email: 1000woodcuts@gmail.com

Location: Las Vegas, Nevada USA

Print Title: As seeds are sown, so life is grown

Paper Dimension: 11 x 5 in

Image Dimension: 10 x 4.5 in

Block: Corian

Pigment or Ink: Gamblin Huck 's Black

Paper: Strathmore Superfine

Edition: 90

Comments: Standard engraving using Corian (Dupont synthetic resin) which allows for intricate detail. I wanted to capture the delicate wings of the maple seeds; then I found some flight patterns of seeds falling and incorporated into the design.

I am a big believer in sowing all that is good so that I and/or others may reap all that is good.

MARIA MOSER



Email: mariamoser@rogers.com

Location: Guelph, Ontario Canada

Print Title: Dinner Guest

Paper Dimension: 5 x 11

Image Dimension: 3.5 x 9.625

Block: Lino

Pigment or Ink: 3/c Hostmann-Steinberg

Paper: Stonehenge

Edition: V/A

Comments: When my fishpond was emptied of fish we blamed racoons. That night as we sat on the deck a heron landed on the neighbour 's roof then walked to the peak and waited for us to leave so he could come for the fish he missed.

MARTHA KNOX



Email: marfknox@gmail.com

Location: Philadelphia, PA, USA

Print Title: In Air Pursuit

Paper Dimension: 5 x 11

Image Dimension: 4.25 x 9.75

Block: plywood

Pigment or Ink: Gamlin

Paper: Stonehenge

Edition: 36

Comments: This is a 2 layer reduction. Inspiration for the subject is the flying fish, which evolved the ability for brief flights in order to escape predatory salmon, only to become common prey of red-footed boobies that swoop down and gobble up the fish as they glide above the water. One of nature 's poetic ironies.

MIKE HEENAN



Email: mpheenaxu@gmail.com

Location: Grosse Pointe Park

Print Title: Fold

Paper Dimension: 5x11

Image Dimension: 4.5x9.5

Block: Linoleum

Pigment or Ink: Akua and Speedball

Paper: Graph

Edition: 30

MONICA BRIGHT



Email: megs_84321@yahoo.com

Location: Star, Idaho

Print Title: Cockamamy
 Paper Dimension: 5 X11
 Image Dimension: 4 X10
 Block: linoleum

Pigment or Ink: Dan Smith Water Soluable

Paper: Reeves BFK

Edition: 31

Comments: With the theme of wings all I could think of is literal wings. Which is SO cliché. Then, I thought, what if you had a bird that doesn't really USE their wings...like they are ironically useless. Which lead to chickens. Partially because this is the year of the chicken and I apparently have roosters on the brain. So I composed an image of some pretty funny chickens and thought of the title which, in essence, means ridiculous, pointless, or nonsensical. Just like my pyramid of semi-flightless roosters. Then I laughed. Hard.

SUE KALLAUGHER



Email: Mcqzie1958@yahoo.com

Location: Baltimore MD USA

Print Title: Rays

Paper Dimension: 5x11"

Image Dimension: 4x9.75"

Block: 4 blocks, 3 birch plywood, 1 cherry plywood

Pigment or Ink: Guerra water color pigment

Paper: Rives Lightweight

Edition: 35

Comments: I swam with Rays in Tahiti this February, they seem to have wings! They elegantly wave them up and down to glide through the water. When they touch you their 'wings' are soft and smooth. They seem to have an intelligence and can recognize people who have been in the water with them many times. I thought they were beautiful and gentle.

THERESA MARTIN



Email: ttillemartin@sbcglobal.net

Location: Lawrence, KS USA

Print Title: Bird Count
 Paper Dimension: 11 X 5 in
 Image Dimension: 9 1/2 X 4 in
 Block: linoleum

Pigment or Ink: Gamblin oil-based inks and

Renaissance transparent base

Paper: Stonehenge

Edition: 32

Comments: The topic "wings" led to so many different ideas, it was hard to make a decision about which to go with.

WANDA HEMMINGS



Email: wandahemmings@btinternet.com

Location: Cambridgeshire UK

Print Title: Pigeons in the yard

Paper Dimension: 5 by 11 inches

Image Dimension: 5 by 11 inches

Block: Salvaged plywood

Pigment or Ink: Akua Intaglio

Paper: Washi

Edition: 34

Comments: This is my first woodblock print. As ever I have learnt a lot and as ever I'm not happy with the result. I wanted the birds a dense black but when I finally achieved it I didn't like the way they stood out. I don't usually use much black and this print showed me why I prefer blue!