



August Mezzetta

Diane Cutter

Theresa Martin

Anne van Oppen

George Jarvis

Martha Knox

Janel Warmington

Gayle Wohlken

Julio Rodriguez

Ray Hudson

Gillyin Gatto

Linden Langdon

Lisa Toth

Juergen Stieler

Dawn Marie Slover

Therese Krupp

Laura Mancuso

Tom Serratti

Bea Gold

Jenn White

Barbara Mason

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**Baren
Print
Exchange**



[Baren Exchange #66]



- **Introduction:** [Baren] runs an active program of print exchanges in which the members (in groups of up to thirty) make editions of thirty prints each and exchange them with each other.
The Exchange program was initiated in late 1998 and has continued at the rate of a new folio of prints being produced about every three months.
- **Participation:** You must be an active member of [Baren] in order to participate in these exchanges. The mailing list that makes up [Baren] is open to everyone to join, and the membership is thus made up of a mix of 'lurkers' and active participants in the forum.
- **Medium:** Woodblock print (hand rubbed or pulled on a press, B&W or colour, any pigments, any paper).
Note: The Baren Exchange is a program for forum members to create exchange and display editions of woodblock prints. Relief prints pulled from wood substitutes and wood-like materials, including linoleum, corian, MDF, resingrave, and similar are acceptable as are collagraphs.
Coordinators are obligated to reject prints whose primary method of production is by other means. For example: monotype, intaglio, stencil, lithography, ink jet, laser, photocopy, etc. are to be rejected by the coordinator.
- **Technique:** White-Line (free interpretation)
- **Theme:** Open
- **Paper size:** 8 x 10 inches
- **Image size:** Any size and orientation
- **Paper type:** No restriction, Japanese washi preferred
- **Registration period:** July 1, 2015
- **Drop-out deadline:** September 15, 2015
- **Delivery deadline:** November 1, 2015
- **Archives:** Print Exchanges are archived at:
 - **Exchanges 1 to 30:** The Spencer Museum of Art at the University of Kansas in Lawrence, Kansas.
 - **Exchanges 31 to 61:** The University of Kentucky Museum of Art in Lexington, Kentucky.
 - **Exchanges 62 - ? :** Pacific Northwest College of Art (PNCA), Portland, Oregon.



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August Mezzetta

Email: augustmezzetta@yahoo.com
Location: Venice, Florida
Print Title: "Serenity"
Paper Dimension: 8" x 10"
Image Dimension: 5.25" x 7"
Block: Poplar
Pigment or Ink: Akura
Paper: Bleached Mulberry
Edition: 23



Theresa Martin

Email: ttilleymartin@sbcglobal.net
Location: Lawrence, KS, USA
Print Title: "White Line"
Paper Dimension: 8 X 10 inches
Image Dimension: 6 X 8 inches
Block: Linoleum (3 blocks)
Pigment or Ink: Daniel Smith oil-based inks
Paper: Stonehenge
Edition: 28



Comments: I so cheated on this. After thinking for weeks about possibilities of a true "white line" technique print, I ended up experimenting with transparent base, which I'd never used, starting with a white line in the middle of the palest yellow. I printed five different layers of color, carving from two different blocks, expanding out from that initial white line. My original idea was to print a figure over the top, then I decided not to, and then I decided to again. I hope this isn't disqualified. There IS a white line in it, and I look at these exchanges as perfect opportunities to do something I've never done before.

Barbara Mason

Email: barbaramason45@yahoo.com
Location: Hillsboro Oregon
Print Title: "Misty Astoria"
Paper Dimension: 10 x 8 inches
Image Dimension: 8 x 6 inches
Block: 10 x 8
Pigment or Ink: Water-based inks, printed with a baren
Paper: mystery paper, no sure what it is but it worked
Edition: 25



Comments: This print was the result of a recent trip to the Oregon Coast and a day spent in Astoria, with all its little houses peeking through the perpetual rain and mist of the northern west coast. A fun day with lots to see, Astoria is a fishing town but tourist friendly and lots of history.

Diane Cutter

Email: cutterstudio@yahoo.com
Location: Corrales, New Mexico USA
Print Title: "Squash Blossoms"
Paper Dimension: 8" x 10"
Image Dimension: 4.5" x 6.5"
Block: Shina
Pigment or Ink: Luka watercolor
Paper: mix of Canson and Arches 88
Edition: Open



Comments: As a first foray into white line printing, I experimented with Akua, colored inks, and watercolor. I found watercolor worked best. The papers were Canson and Arches 88. I preferred the Arches 88 because it was more absorbent. I loved working this process and will happily do it again.

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Julio Rodriguez

Email: Julio.rodriguez@walgreens.com
 Location: Skokie, Illinois
 Print title: "xxx"
 Paper Dimension: 8 X 10 inches
 Image Dimension: xxx
 Block: Linoleum
 Pigment or Ink:
 Paper: Rives White Heavy
 Edition: 26
 Comments:

**Jenn White**

Email: jennw@spin.net.au
 Location: Australia
 Print Title: "If I'm very still..."
 Paper Dimension: 8 x 10 inches
 Image Dimension: 6½ x 8½ inches
 Block: Linoleum
 Pigment or Ink: Caligo Safe Wash Inks
 Paper: Somerset Velvet
 Edition: 28



Comments: The image is from a photograph taken when I was a wildlife carer and foster mother to a young magpie. He thought he was so clever, 'escaping' to the bookshelf. The juxtaposition of the magpie and the ceramic Siamese cat 'prowling' on the shelf above tickled my fancy.

I began the block on wood in the conventional white-line method, but quickly realized - partly because of the busyness of the image and partly due to still recovering from eye surgery - that I would not meet the deadline. Neither was I confident in continually remixing identical colours for an edition of this number. So, I began again with a lino block, aiming for a white-line reduction. Registration was a nightmare with torn paper. A reworking of the block, slightly widening the white line initially helped, but not for long when printing 13 colors. While pulling prints, I pondered on solving that problem, in the future. For this edition, it was not only a case of the disappearing block, but also the disappearing white line. We do and learn!

Gillyin Gatto

Email: bobcatpath@myfairpoint.net
 Location: Machias, Maine, USA
 Print Title: "Mule Drawn"
 Paper Dimension: 8 X 10"
 Image Dimension: 3 1/2 X 5 1/8"
 Block: Linoleum
 Pigment or Ink: Gamblin Etching Portland Black
 Paper: Mulberry White
 Edition: 75



Comments: Designed from photos I took 15 years ago when my friend, Bill, came to haul logs with his mule, Oscar, on my "next door" homesteader's land. This print was in both of my one person shows this August, I sold two, and just sold a third in my Machias gallery, so it looks like it will be a popular one.

Janel Warmington

Email: janelwarmington@yahoo.ca
 Location: Granville Beach, Nova Scotia, Canada
 Print Title: Young Tough
 Paper Dimension: 8" x 10"
 Image Dimension:
 Block: Cherry Plywood
 Pigment or Ink: Akua
 Paper: Hahnemühle
 Edition: 23



Comments: Each print was done by 'painting' in all the individual colours at one go. The Akua inks worked well for this technique because they remain open and don't dry up. The theme came naturally to me. This past spring nine of the thirteen chicks that hatched in our henhouse were roosters. I tried to capture the slightly skittish look of the one remaining young tough.

Colophon

Baren Exchange # 66 - July to November 2015

Special Technique: White-Line (free interpretation)
 Exchange Coordinator: Julio Rodriguez

Bea Gold

Email: Bnj50@att.net
 Location: Encinitas, CA
 Print Title: "Ah Rain"
 Paper Dimension: 8" x 10"
 Image Dimension: 7"x8.5"
 Block: One block
 Pigment or Ink: Acura Kolor
 Paper: Nichnuchi
 Edition: 30



Comments: Did the cut while on a trip to Issaquah, Wash. Most fun to do. Now let's see how the print comes out. New process to me, maybe do more like this. White lines should!

George Jarvis

Email: gjarvisart@yahoo.com
 Location: Akita Japan
 Print Title: "Mushin"(無心)"
 Paper Dimension: 20.3 x 25.4cm
 Image Dimension: 17.5 x 21.5cm
 Block: Matsumura Shina Plywood
 Paper: Echizen Torinoko (越前鳥の子)
 Pigment or Ink: Pigments in Golden Open Acrylic medium
 Edition: 30



Comments: Printed with pigments and Golden Open Acrylic medium instead of rice paste. Printed with a baren.

The most labor intensive printing process with the least consistent results of any method heretofore attempted. Not likely to be repeated in any edition of over about five. Seems like serial monoprints. "Mushin" is being fully into the moment free from obstructive thought.

Juergen Stieler

Email: artstieler@yahoo.com
 Location: Flensburg, Germany
 Print Title: "Hydra"
 Paper Dimension: 20,2 x 25,4 cm
 Image Dimension: 16,5 x 20,1 cm
 Paper: Masa
 Edition: 28



Block: Linoleum, hand pulled with roller Pigment or Ink: Daler Rowney Georgian oil painting colour, Georgian Block Printing Medium

Comments: My first experience with white line. The sketch had been planned for another type and colour of print, but the technique challenge (and I choose the free interpretation!) made me to alter it and cut lines instead of coloured spots.

Tom Serratti

Email: tom.serratti@hotmail.com
 Location: Finland
 Print Title: kite
 Paper Dimension: 8 x 10 inches
 Image Dimension: 15 x 20 cm
 Block: Linoleum
 Pigment or Ink: Ocaldo Block Printing
 Paper: Japanese Tenryu 70g
 Edition: 23



Therese KruppEmail: nimblefingers58@yahoo.com

Location: Minneapolis, Minnesota

Print Title: "My Best Friend"

Paper Dimension: 8 x 10

Image Dimension: 8 x 10

Block: Shina

Paper: Stonehenge white

Edition: 23

Pigment or Ink: white -oil based and screen printed water based colors

Comments: This print was a challenge because I did 3 colors first - screen printed - with touch ups and then printed with the wood cut. Even with careful measurements though out the print...I was still losing them like flies when I first started to do the wood cut. After a while consistency in printing became the answer.

**Linden Langdon**Email: lindenlangdon@gmail.com

Location: Tasmania, Australia

Print Title: woodcut

Paper Dimension: 8" x 10"

Image Dimension: as above

Block: plywood

Pigment or Ink: Gamblin etching ink

Paper: Somerset and BFK Roves

Edition: 30

Comments: **Cemetery of the Innocent {13} (the next day and thereafter 2)**

September 21, 2013 Westgate Mall Nairobi. My son Ross Langdon, his partner Elif Yavuz and their baby girl were killed in the unprovoked attack. They had been working tirelessly for years in East Africa and had been in Nairobi to welcome their baby into the world. Ross had been developing environmentally sensitive buildings utilizing materials sourced locally and with local input and labor to create stunning and unique buildings. He had also been constantly working on the endless flow of work for free, especially in schools, to provide clean essential facilities and extensive work on an HIV hospital. Elif was a recent Harvard graduate as a PHD in the field of malaria research and was dedicated to working with women and children as an employee of the Clinton Health Access Initiative. Their needless and brutal deaths have left gaping voids not only in the hundreds of friendships and families affected but also the hundreds of people who relied on them for work and thousands who benefited from their dedication.

**Ray Hudson**Email: rudson@together.net

Location: Middlebury, Vermont (USA)

Print Title: "White line harvest"

Paper Dimension: 8" x 10"

Image Dimension: 5" x 7"

Block: Shina plywood

Pigment or Ink: Water colors and white printing ink

Paper: Xuan (Shuen) Chinese un-sized paper

Edition: 30

Comments: The colored print was done in the reduction process with 5 carvings and printings with water colors. The "white block" was added with a new block at the end, printed with water-soluble printing ink.

**Lisa Toth**Email: lisatoth@optonline.net

Location: Chester, NY

Print Title: Persephone's Fruit

Paper Dimension: 8" x 10"

Image Dimension: 5 1/2" x 7"

Block: maple

Pigment or Ink: Caligo Safe Wash Relief ink: Black

Paper: Kozo

Edition: 25

**Dawn Marie Slover**Email: mariesmtn@yahoo.com

Location: Knoxville, Tennessee, USA

Print Title: "Sweet Shoppe"

Paper Dimension: 8" x 10"

Image Dimension: 6" x 8"

Block: Wood

Pigment or Ink: Watercolors

Paper: Stonehenge, Bright White

Edition: 23

Comments: I took a lovely photograph in Aiken South Carolina of this colorful ice cream shoppe.

**Gayle Wohlken**Email: g_wohlken@mac.com

Location: Burton, Ohio

Print Title: "Crow Reads Magnetic Field"

Paper Dimension: 8" x 10"

Image Dimension: 7-1/2" x 9-1/2"

Block: Cherry

Pigment or Ink: Oil-based

Paper: Kitakata

Edition: Open

**Martha Knox**Email: marfknox@gmail.com

Location: Philadelphia, PA

Print Title: "Blowing Bubbles"

aper Dimension: 8" x 10"

Image Dimension: 6" x 8"

Block: 8" x 12"

Pigment or Ink: Watercolor paints

Paper: Stonehenge

Edition: 23

Comments: This is a woodcut of my older daughter. It is done in the same style of printmaking that I'm using for a four book project titled "The Garden Series" that will feature children in the Morris Arboretum in Philadelphia. I fell in love with this process a few years ago looking at the work of Mabel Hewitt. You can find more of my woodcuts as well as my writing about the work of other artists on my blog wordsonwoodcuts.com

**Laura Antonella Mancuso**Email: Lauraamancuso@gmail.com

Location: Dover, DE

Print Title: "The Stone Path"

Paper Dimension: 8 x 10 inches

Image Dimension: 8.5 x 7 inches

Block: Pine

Pigment or Ink: Akua Carbon Black, Speedball White

Paper: Canson Light Weight

Edition: 30

Comments: This image was inspired by white lines found in nature and meditation stones when lined up create the illusion of a white line. My interpretation of the theme "the white line" was that the color white often symbolizes new beginnings and through meditation one can start anew. The image was created by two blocks of pine that were hand printed using a baren and a pin press.

**Anne van Oppen**Email: annevo5@hotmail.com

Location: Southern California

Print Title: Under the Blue Tree

Paper Dimension: 8 x 10"

Image Dimension: 4 x 6"

Block: Shina plywood

Pigment or Ink: Assorted brands of watercolor

Paper: Stonehenge

Edition: 30

Comments: This image printed ok. I intended to layer color to get some variation in the birds but the ink was not transferring as well as hoped! The eyes of the lion were hand colored as the ink there did not transfer at all. I printed using a press and registration pins. The process was smooth & satisfying.

