

BAREN EXCHANGE 64

MAY 2015

Freedom of Expression



Anne van Oppen
Email: annevo5@hotmail.com
Location: Southern California

Print Title: Jack Rabbit
Paper Dimension: 5 x 7
Image Dimension: 5 x 7
Block: Linoleum

Pigment or Ink: Caligo Safe Wash
Paper: Stonehenge
Edition: 60

Comments: I was inspired to do this image because of a jack rabbit on a back road in the San Gabriel Mountains. We drive this road monthly but usually on a Sunday when there are many motorcycle enthusiasts out as well. Lots of twists & turns. This trip my husband & I were traveling mid week and the wildlife seemed to know it was safe to be out and about. It was an exceptional drive with lovely views and a beautiful jack rabbit too! My joy of nature and how close I can get to it is expressed in this print.



august mezzetta
Email: augustmezzetta@yahoo.com
Location: venice, fl

Print Title: Woodpecker
Paper Dimension: 5x7
Image Dimension: 4.75x6.5

Block: Shina Plywood 3/8
Pigment or Ink: Akua Ink
Paper: Nishinouchi and Bleached Mulberry
Edition: 28

Comments: Our part of Southwest Florida proliferates with this specie of woodpecker. The image was copied from Deviant Art.



Barbara Carr
Email: barbaracarr42@gmail.com
Location: New Hampshire USA

Print Title: Freedom
Paper Dimension: 7 x 5
Image Dimension: 6 x 4
Block: Shina

Pigment or Ink: Gamblin
Paper: Japanese mulberry

Edition: open



Clive Lewis



Diane Cutter

Email: cutterstudio@yahoo.com

Location: Corrales, New Mexico USA

Print Title: Creativity flows from free thoughts

Paper Dimension: 5 x 7

Image Dimension: 4 x 6

Block: Linoleum block

Pigment or Ink: Speedball relief ink (Test/Oct 2014)

Paper: Rice paper (maker unknown)

Edition: 28

Comments: I like the idea that, with freedom, creative thoughts are allowed to incubate and can be given birth. Whether they flourish or not is immaterial; freedom to create is what is important.

Last fall I received a sample tin of a new Speedball ink so used it on this edition. I like how the ink stays open but seems to dry quickly once printed.



Gayle Wohlken

Email: g_wohlken@mac.com

Location: Burton, Ohio

Print Title: DNA's Freedom of Expression: Helix Double

Paper Dimension: 5 x 7 inches

Image Dimension: 4 x 6 inches

Block: Cherry

Pigment or Ink: Oil based

Paper: Kitakata

Edition: open

Comments: I met a man who is an expert birder, and in profile he looks like a hawk. He has the sensitive eyes and ears of a hawk, and one can't help but wonder how that can be, other than the free expression of DNA in both species.



George Jarvis
Email: gjarvisart@yahoo.com
Location: Akita Japan

Print Title: 理性の光 (Light of Reason)
Paper Dimension: 12.7cm x 17.7cm
Image Dimension: 10.2cm x 15cm
Block: Matsumura Shina Plywood
Pigment or Ink: Golden Open Acrylics

Paper: Idewashi (出羽和紙)

Edition: 48

Comments: Printed damp, four blocks, six printings on made to order 100% kozo paper.

Printed with a Roslyn Kean ball-bearing baren.



GILLYN GATTO
Email: bobcatpath@myfairpoint.net
Location: MACHIAS, MAINE USA

Print Title: Aging With Pride
Paper Dimension: 5 x 7
Image Dimension: 4 1/4 x 6 1/8
Block: linoleum

Pigment or Ink: GAMBLIN ETCHING PORTLAND BLACK

Paper: SOBA

Edition: 50

Comments: For women in their sixties, the norm is dyeing the hair to hide the grey and even face lifts to get rid of the wrinkles. This is our prerogative, however, I prefer NOT to erase the story of my life. I am exercising THE FREEDOM OF EXPRESSION in my face. A face that has been outside in the sun, wind and weather, and cried, laughed and smiled to excess. Grey is just another color in our aging palette-why not enjoy all the changes ? It is a PRIVILEGE to grow older, so I embrace it.



Jeffrey Dean
Email: nappingcatpress97@gmail.com
Location: Hamburg, New York USA

Print Title: Untitled (Freedom Through Expression)
Paper Dimension: 5x7

Image Dimension: 2.5x3.5

Block: Poplar

Pigment or Ink: Gamblin Oil Etching

Paper: White sulphite paper

Edition: 26

Comments: Four color reduction print. It has never been proven that art has ever stopped a war. One does wonder, though, how many conflicts have been avoided outright by the achievement of imagination, skill and the understanding, through arts, that humans could be better if we'd just dream a little harder.



john p center
Email: none
Location: chicago, ill

Print Title: iran\'s nukes
Paper Dimension: 5 by 7
Image Dimension: 5 by 7

Block: 2 wood engraved maple blocks and wood type
Pigment or Ink: graphic chemical oil based ink
Paper: strathmore printing paper
Edition: 30
Comments: daneal and the lion recto.
the un and american seal with fly. versp
never again in wood letter press type



Joseph Chiang
Email: Monstergallery@email.com
Location: Singapore

Print Title: Selfie Revolution
Paper Dimension: 5 x 7

Image Dimension: 4-1/4 x 6-1/2
Block: Linoleum
Pigment or Ink: Water-based block printing ink
Paper: Japanese paper
Edition: 33
Comments: [facebook.com/monstergallery](https://www.facebook.com/monstergallery)



Juergen Stieler
Email: artstieler@yahoo.com
Location: Flensburg, Germany

Print Title: MIGHTY PEN
Paper Dimension: 5 x 7 inches (12.7 x 17.8 centimeters)
Image Dimension: 4.41 x 6.22 inches (11.2 x 15.8 centimeters)
Block: Linoleum

Pigment or Ink: Gerstaecker oil based block printing ink
Paper: Old Ingres
Edition: 33

Comments: The pen is mightier than the sword I found as an online translation for the old wisdom we have in German also. The pen in the form of a feather is a symbol of freedom, free to fly, looking down on borders, walls and even swords. I chose really old Ingres paper I once got from a paint dealer when I was at school in the 1970ies. He found a bunch of it in the magazine after he took over the shop from his predecessor; it must have been there forgotten for decades.



Laura Antonella Mancuso
Email: lauraamancuso@gmail.com
Location: Anchorage, Alaska

Print Title: Tribute
Paper Dimension: 5x7

Image Dimension: 4x6

Block: soft pine

Pigment or Ink: Akua Carbon Black Ink

Paper: Arches 88

Edition: 30

Comments: The concept for this print was inspired by the diversity of freedom of expression and those who inspire me to create. The three portraits are of; Ai Wei Wei, an outspoken Chinese artist/activist against his country's government censorship, a portrait of a transgendered Pakistani drummer who was assaulted because of who h/she was, and the final image is a dancer. In this print I aimed to explore the bold, brave and everyday artists who express themselves despite political and cultural environment. These prints were printed by press and by hand.



Lindsay Slack
Email: slack31@yahoo.com
Location: Portland, Oregon

Print Title: Lawn Ornament
Paper Dimension: 5x7
Image Dimension: 3x5
Block: Linoleum

Pigment or Ink: Akua Intaglio Inks

Paper: Stonehenge(multiple tints)

Edition: Edition of 39 prints

Comments: There is a house down my street that I walk by occasionally. They have several mannequin busts that they've made into planters. Every time I stroll by with my dog, the busts are in changed positions around their beautiful yard and under a vibrant dogwood tree.



Lisa Toth
Email: lisatoth@optonline.net
Location: Chester, NY

Print Title: Untitled
Paper Dimension: 5 x 7
Image Dimension: 3 x 3 1/4

Block: maple

Pigment or Ink: Caligo Safe Wash Relief ink

Paper: Stonehenge

Edition: 30

Comments: Even though I very much liked the theme of freedom of expression my mind went blank and I struggled to come up with an appropriate image. So, here is a cat who definitely is freely expressing something. Not exactly the theme and for that I am sorry, but I like the cat and hope you do too.



Maria Arango Diener
Email: 1000woodcuts@gmail.com
Location: Las Vegas, Nevada USA

Print Title: Allegoria
Paper Dimension: 7x5 in
Image Dimension: 6x4 in
Block: Shina plywood

Pigment or Ink: Gamblin oil based

Paper: Rives BFK Light

Edition: 30

Comments: I was going to title this print so you think you know me but I didn't want to write the long title 30+ times so I opted for allegoria, Latin for allegory. Same thing, really. Definition: a representation of an abstract or spiritual meaning through concrete or material forms. Origin of allegory: n. late 14c., from Old French allegorie (12c.), from Latin allegoria, from Greek allegoria figurative language, description of one thing under the image of another, literally a speaking about something else, from allos another, different (see alias) + agoreuein speak openly, speak in the assembly. The peace sign is just that, a symbol that I enjoy and promote peace. The reason I wear the cross I would need a novel-length note to explain.



Maria Moser



Martha Knox
Email: marfknox@gmail.com
Location: Philadelphia, PA

Print Title: Amina as Lysistrata
Paper Dimension: 5 x 7
Image Dimension: 5 x 7

Block: Pine

Pigment or Ink: Gamblin oil-based relief ink

Paper: Stonehenge

Edition: 30

Comments: The image is partially taken from one of the selfies of Amina Tyler, a Tunisian activist who began posting topless images of herself on Facebook with anti-Islamist messages scrawled on her body. The original message written on her body was No more moral lessons which I changed to No more war in reference to the play Lysistrata where the title character gets the women of Athens and Sparta to protest war by refusing sex to their husbands. I also added a background pattern of erect penises as symbolic of the sexual dynamics between men and women that give such protests their power, but which also put the activists at risk. I wrote more on my art blog: wordsonwoodcuts.blogspot.com/2015/04/amina-as-lysistrata.html



Monica Bright



Patrick Armstrong
Email: patrickonbike@yahoo.com
Location: Thunder Bay, Ontario Canada

Print Title: Ojibwa: wiigwaasi-jiimaan english: Birch Bark Canoe
Paper Dimension: 5x7

Image Dimension:

Block: Linoleum

Pigment or Ink: Caligo safe wash relief

Paper: legion paper - Thai Unryu

Edition: open

Comments: A Ojibwa birch canoe, a river and a maple tree in the background, all very Canadian symbols. I recently received a couple engraving tools I used to work on the background



Sue Kallaugher
Email: Mcqzie1958@yahoo.com
Location: Baltimore MD USA

Print Title: Songs of Freedom
Paper Dimension: 5 x 7

Image Dimension: 4 9/16 x 5 5/8

Block: birch plywood

Pigment or Ink: Guerra water color pigment

Paper: Rives Heavyweight

Edition: 36

Comments: When I think of freedom of expression I think of all the great songs and performers who spread the word across the world in many different languages but with the same spirit and hope.

This is my first woodcut image of a person and now I'd like to do more.

My image is from a sketch of the French Algerian guitarist Pierre Bensusan whose beautiful guitar music and voice inspire artistic creativity and freedom of expression.

I am having a hard time printing this paper and will change to something lighter now I have exhausted the supply I had! Love the Guerra inks.



Susan Unoura
Email: printmaking4him@icloud.com
Location: Spring Valley, California

Print Title: On the Line
Paper Dimension: 5x7 folded
Image Dimension: 5x7 folded

Block: lino

Pigment or Ink: Acrylic/Daniel Smith Oil Ink/Gold Mica Powder-Med

Paper: Strathmore Printmaking Cards 280mg

Edition: 26

Comments: Freedom to express myself without persecution as a follower of Jesus Christ.



Therese Krupp
Email: nimblefingers58@yahoo.com
Location: Minneapolis, Minnesota

Print Title: Freedom from Worry and Debt...
Paper Dimension: 5 x7

Image Dimension: 5 x7 to the edges.

Block: Shina plywood

Pigment or Ink: Akua water based inks-yellow

Paper: rives BFK and a few etching papers mixed in.

Edition: 31

Comments: First layer of color -yellow was a wood cut . The following 4 layers were done with screen printing. My dad is a retired psychiatrist ... I grew up in the Mayo clinic. I think my dad would of jokingly found a solution to my problems...this print is also about dreaming, solving problems and remembering.