

COLOPHON BAREN EXCHANGE #63

COORDINATOR: CAROLE BAKER



Carole Baker
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Print Title: SHELIKOF BEACH

Paper Dimension: 10x7.5

Image dimension: 7.5x6
Blocks 6 (shina, birch ply, redwood)

Pigment: tube watercolor and gouache with methyl

Cellulose

Paper: Lenox

Comments: I had planned to print this on some Hosho paper that I thought was cut the right size, but it wasn't; so I used Lenox which has worked before, but not so well this time. The pebbly affect was OK with the sand, but not for the rest. I had originally had lines around the large areas, but got rid of all of that block except the darks on the island. I might print another edition by correcting a few lines and doing more impressions with reduction.



Abel Dewitz

Springe, Germany
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Print Title: Rudbeckia

Dimension: Chuban

Image Dimension: 24x18cm

Block: Shina plywood
Pigment or Ink: Pigment Powder

Paper: Shiramine (Awagami factory)

Edition: 40

Comments: There was a main difficulty I had to deal with. Printing a gradation smoothly turned out to be rather difficult and in the edition one print differs a little bit from the other. The first time I did that or an edition. Beside the uncarved plate for the bokashi I used 2 plates-one for the core color, another for the dark brown parts. The center of the dried blossom had to be darker than the rest- I didn't do a

reduction woodcut. I only put the pigment at the places where the darker color should go. So there is a smooth change between dark brown-very dark brown.



Bea Gold

Encinitas, California

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Print Title: My Ocean View Condo

Paper Dimension: 7.5x10

Image Dimension: 6.5x9

Block: 4 blocks shina

Pigment or Ink: Akua liquid pigment

Paper: Mishinouchi

Edition: 50

Comments: I just moved from LA and this is an image of the look out of the front door of my new home in Encinitas, California. It is beautiful. Come visit.



George Jarvis

Akita, Japan

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Print title Mizuumi=Lake

Paper Dimension: 19.1x25.4cm

Image Dimension: 16.5x20cm

Block: Matsurmura Shina Plywood (4 blocks)

Pigment or Ink: Pigments in Golden Open Acrylic Medium

Paper: Naba 9 Momme Kozo

Edition: 30

Comments: Printed in traditional Japanese fashion with baren with Open Acrylic Medium substituted for rice paste.



Sue Kallaugher

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Print Title: Winter

Paper Dimension: 8x10

Image dimension: 6.5x8.5

Block: maple plywood

Pigment or ink: Guerra watercolor pigment

Paper: Rives Heavyweight

Edition: 30

Comments: This block is one of four in a design depicting the four seasons. I have a favorite piece where I run my dogs and no matter what the time of day or year it is always beautiful. I had mistakenly ordered heavier weight of paper than I wanted and it was difficult to print. I am still hearing about the balance of water/paste/pigment. Still learning about different characteristics of different barrens and how to use them. The challenges of plywood when pieces break off! Carving enough but not too much. Getting the registration just right. This is an art form of two steps forward and one backward. But every print you pull is still a thrill even with its mistakes. Any constructive criticism is very welcome to the beginner.



Martha Knox

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Paper Dimension: 7.5x10

Image Dimension: 4.5 x 7.5

Block Birch Plywood

Pigment or Ink: Gamblin oil color relief ink

Paper: Sulphite block printing paper, white

Edition: 22

Comments: I spent some time way over-thinking that the theme and starting two other sketches and plans before I settled on this one. In my indecision, I finally spent some time looking at Moku-hanga prints, both from Japanese and international artists, and then followed my intuition. The result is this image of my threeo-year-old daughter playing with her toy bunny in a tent after a bath. Admittedly, this is not Moku-hanga in terms of technique and materials because the ink I used is oil-based instead of water-based, and it was rolled on with a brayer instead of painted on. I printed by hand using a wooden spoon. I do think it fits the spirit of Japanese printmaking through the use of vivid colors and translucency, and the subject which makes modern reference to the ukiyo-e as it depicts a girl in a domestic scene.



Laura Antonella Mancuso

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Print Title: Monochromatic Landscape

Paper Dimension: 7.5 x10

Image Dimension: 6 x 8

Block: soft Pine

Pigment or Ink: skua ink carbon black and white

Paper:

Edition: 30

Comments: These were hand pulled and printed using a baren and a pin press. I decided to do a landscape and three colors in a monochromatic scale. My inspiration was the landscapes that mountain and sky form that can often become abstract as they mold together and mimic each other in certain light. For this series I referenced an image I took while hiking this summer on Flat Top that captured the sky and view under simultaneous thick fog, sun and a rain.



Jennifer Martindale

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Print Title: Keepen up Chris-mas

Paper Dimension: 25 x 19 cm

Image Dimension: 22 x 15 cm

Block: woodblock (5)

Pigment or Ink: Watercolor

Paper: Kozo

Edition: open edition

Comments: The title is a poem by William Barnes of rural life in the Dorset Dialect.



August Mezzetta V
enice Florida

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Print Title: Mandarin

Paper Dimension: 6 x 8

Image Dimension: 3 x 7

Block: Shina

Pigment or Ink: Akua Pigment

Paper: Washi

Edition: 25

Comments: Mandarin was an experiment in trying to print from a single block. It didn't work. Lesson learned. You can't rush the art process.



Bridget Pilip Murphy

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Print Title: Moon Setting Over Red Barn

Paper Dimension: 7.5 x 10

Image Dimension: 8 x 5

Block: 4 blocks shine plywood

Pigment or Ink: 9 colors, watercolor pigment

Paper: shin torinoko

Edition: 30

Comments: I guess the biggest challenge I faced was incorporating 4 bokashis into this small print. The only one that came out fairly consistently was the sky. I haven't done any moku hanga for years and am quite the novice.



Achim Nicklis
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Paper Dimension: 7.5 x 10

Image Dimension: 7.5 x 10

Block: shine wood

Pigment or Ink: Holbein gouache

Paper: misc.

Edition: open edition

Comments: If there is nice weather in Seattle and we can see Mt Rainier, we say to anybody and everybody all day in a state of wonderment: the mountain is out. This phrase makes me smile every time I hear it and every time I see the mountain. This is a view of the mountain from across the waters of the sound.



Anne van Oppen

Southern California

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Print Title: Painted Village

Paper Dimension: 7.5 x 10

Image Dimension: 6 x 8

Block: Shina Plywood

Pigment or Ink: Windsor Newbon Watercolour and Gouache

Paper: Stonehenge

Edition: 25

Comments: This is a white line print using one shine plywood block. Each color was painted on rand printed onto dry paper. the process is quite tedious but enjoyable. I made a jig and used registration pins to help with the process and to keep the prints as clean as possible!



Patricia Phare-Camp

Sacramento California

Aria

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Print Title: Maru Bake

Paper Dimension: 7.5 x 10

Image Dimension: 7.5 x9.5

Block: Cheap Plywood

Pigment or Ink: Akua pigment, Sakura Block Printing pigment

Paper: Black ink brand unbleached Mulberry Block Printing Paper

Edition: 30

Comments: This is part of a series of printmaking tools I will be doing for baren forum exchanges that use the chuban size of paper. For the baren exchanges I will do the prints on the same Mulberry paper using the same pigments in the Moka Hanga technique using plywood from the same cut. The inspiration was from six 10 inch square pieces of plywood give to me. I decided to transfer drawings I did of various printmaking tools to the plywood planks and carve them for woodcut prints. I will Hanga print a portion of the block for Baren exchanges then Western print the whole block for a smaller edition on handmade paper. Once I've done the smaller editions I will then do encaustic paintings (natural bee's wax, dakar resin and pigment melted together) over the relief to cancel the latex and turn them into individual works of art.



Julio Rodriguez

Skokie, Illinois

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Print Title: tribute to Miner

Paper Dimension: 7.5 x 10

Image Dimension: 6.25 x 9

Block: Birch wood ply

Pigment or Ink: Blicks water inks-printmaking

Paper: Rives Heavy White

Edition: 35

Comments: A few years back I purchased on Ebay a handful of small used woodblocks carved by a New England printmaker named Miner. I have never tried to print those old blocks but this image is based on one of his compositions. If anyone knows of this printmaker please contact me so we can share information.



Dawn Marie Slover

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Print Title: Iris

Paper Dimension: 7.5 x 10

Image Dimension: 6.5 x 9

Block: Wood

Pigment or Ink: Watercolors and Nori Paste

Paper: Natural Mulberry

Edition: 28

This being my first moku-hanga experience was definitely a learning one. I am thrilled to learn a new registration method. I'm going to try my hand at this again for sure. I looked back at a previous moku-hanga exchange and was impressed with the craftsmanship and imagination that the prints employed. Thank you for allowing me the chance to participate in this exchange.



Andrew Stone

Florence, Italy

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Print Title: Narcissus

Paper Dimension: 7.5 x 10

Image Dimension: 7 x 9

Block: Shina (5)

Pigment or Ink: Sumi, Akua Color, Guerra pigment dispersions

Paper: Magnani incisioni (220g)

Comments: Taken from an Etagami (sumo and watercolor brush drawing) titled "How do you draw perfume" but reworked in a larger size for this moku hanga print. I used Murasaki professional baren as well as my home-made twisted-cord barrens to print onto fairly heavy-weight Italian etching paper and was happy with the coverage and impressions I could obtain printing by hand as they are comparable to the effects I got printing on Japanese paper. About 10 impressions from 5 blocks.



Lisa Toth

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Print Title: Shadows in Color

Paper Dimension: 7.5 x 10

Image Dimension: 5.5 x 7

Block: maple

Pigment or Ink: watercolor

Paper: Awagami Kozo

Edition: 27

Comments: This is the first moku hanga printing I have ever done so there was definitely a learning curve involved. My printing errors will likely be obvious, but I enjoyed the process and will do it again! The image

itself is a drawing fro a photo I took in the summer of the shadows of a potted geranium and my hand.



Susan Unoura

Spring Valley, California

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Paper Dimension: 7.5 x 10

Image Dimension: 6 x 9

Block: lino

Pigment or Ink: waterbase printmaking ink

Paper: marble paper

Edition: 21

Comments: Then He said "To what shall we liken the kingdom of God? Or with what parable shall we picture it? It is like a mustard seed which, when it is sown on the ground, is smaller than all the seeds on the earth; but when it is sown, it grows up and becomes greater than all herbs, and shoots out large branches so that the birds of the air may nest under its shade."