

Barenforum Exchange 60

Bright



Paper
Edition
Comments

Name Monica Bright
Email megs_84321@yahoo.com
Location Smithfield, Utah
Print Title Absent-minded professor
Paper Dimension 7.5"X10"
Image Dimension 5.5"X7.5"
Block Four block, four color linoleum
Pigment or Ink Dan Smith Water Soluble
Stonehenge white

35

This image is of my son, Dylan when he was about two. He is wicked smart-but goofy. I've been playing with pattern for a while now. Usually I am attracted to organic patterns but thought for this image the geometric pattern would hopefully communicate the seeming

Center



Block
Pigment or Ink
Paper
Edition
Comments

Name john p center
Email john p center on facebook
Location chicago
Print Title 11\$ canadian, quebec & american Paper
Dimension 10 by 5
Image Dimension 10 by 5
end grain maple blocks, recto & verso & U.S.
graphic chemical oil based ink

3 # 31

3 bills. all wood engraved in color. edition size of each 31 + or -

Chao



Edition
Comments

Name Stephanie Chao
Email swchao.328@gmail.com
Location Laguna Niguel, California
Print Title Crocus
Paper Dimension 7.5 X 10
Image Dimension 4 X 6
Block Shina
Pigment or Ink Speedball black watersoluble ink
Paper Japanese papers

33

Cutter



Pigment or Ink
Paper
Edition
Comments

Name Diane Cutter
Email cutterstudio@yahoo.com
Location Corrales, New Mexico
Print Title Trunkfish
Paper Dimension 7.5" x 10"
Image Dimension 4" x 6"
Block Shina

Daniel Smith Traditional Black #79
Kozuke
40

The trunkfish is a solitary fish that flits in and out of the coral outcroppings in the Caribbean reef. When very young, it resembles a large bumblebee darting about, almost round in shape, but as it matures it becomes more boxy moving in a slower, graceful manner.

Doogan



Pigment or Ink
Paper
Edition
Comments

Name Christopher Doogan
Email cmdnyc@msn.com
Location 164 15th Street
Print Title "Bicycle Tango"
Paper Dimension 7.5 x 10"
Image Dimension 6 x 8.5"
Block one block over monoprint

oil and water based inks
arches cover stock
35

Egnater



Edition
Comments

Name Ruth Egnater
Email regnaterrn@comcast.net
Location Michigan and Florida
Print Title Funky Herons
Paper Dimension It is a little bit bigger than chu-ban, I apologize, but did not have time to shrink and reprint.

Image Dimension 7" X 10"
Block Linoleum Block
Pigment or Ink Speedball printmaking ink
Paper 3 different japanese papers, all archival
40

The ink I used is not really a friendly ink to linoleum but Akua inks would not have dried on time for this exchange. I am a replacement member for someone who could not complete this exchange and had only a week to let these dry. I see herons of every kind outside my window in Florida every day, none quite this strange looking. Thanks for letting me fill in.

Gatto



Comments

Name GILLYIN GATTO
Email bobcatpath@myfairpoint.net
Location MACHIAS, MAINE USA
Print Title IN and OUT
Paper Dimension 7.5 x 10"
Image Dimension 6 x 8"
Block linoleum
Pigment or Ink GAMBLIN ETCHING PORTLAND BLACK
Paper SUBI
Edition 100

THE LATEST IN AN ON GOING SERIES ON DOGS AT THE FRONT DOOR. THE FIRST TIME IN USING LINO 40 YRS, THAT THE SURFACE GAVE ME TROUBLE LUCKILY THE THEME OF INSIDE/ OUTSIDE, IS ACTUALLY ENHANCED BY THE MOTTLED WALL, DOOR AND FLOOR. AS THE PURE WHITE OF THE OUTSIDE JUST DRAWS YOUR EYE RIGHT THROUGH THE DOOR, AND OUTSIDE TOO. MY GLASS IS NEVER THAT CLEAN-IT IS USUALLY COVERED WITH MUDDY PAW PRINTS.

Gold



Pigment or Ink
Paper
Edition
Comments

Name Bea Gold
Email bnj50@att.net
Location Los Angeles, California, USA
Print Title Hi Angelino
Paper Dimension 10" x 7.5"
Image Dimension 7" x 6"
Block Shina
Speedball Water Base, bird hand colored water color pencils
Nishinouchi
50
Did print all black and white with a bit of color for Angelino, the bird.

Grotelueschen



Pigment or Ink
Paper
Edition
Comments

Name karma Grotelueschen
Email plannedscapes@aol.com
Location Wisconsin and Illinois, USA
Print Title Bloodroot
Paper Dimension 7.5"x10"
Image Dimension 6 1/8" x 8 3/16"
Block basswood
speedball black
sumi-E
200
Bloodroot, *Sanguinaria canadensis*, is a spring ephemeral wildflower of the woodland understory. All parts of the plant have an orange red sap for which it is named. A single palmate leaf arises from the rhizome, curled around a flower stalk. As the flower blooms, the leaf unfurls, and continues to grow, feeding the maturing seed capsule until the woodland floors dries out, when the plant dies back to wait for another spring.

Jarvis



Comments
Printed with a baren
paper made by Akiko

Name George Jarvis
Email gjarvis@k8.dion.ne.jp
Location Akita, Japan
Print Title "Braids"
Paper Dimension 19 x 25 cm
Image Dimension 15 x 20 cm
Block Matsumura Shina Plywood
Pigment or Ink Golden Open Acrylic Carbon Black
Paper Idewashi Kozo (出羽和紙 楮)
Edition 56
Just happy spring is here again.

Kallaugher



Edition
Comments

Name Sue Kallaugher
Email Mcqzie1958@yahoo.com
Location Glyndon, Maryland
Print Title Sunrise/Sunsetjospe
Paper Dimension 7 1/2" x 10"
Image Dimension 7 1/2"x8 5/8"
Block Birch plywood
Pigment or Ink Guerra watercolor pigment
Paper Rives BFK heavyweight
Edition VE 30

I wanted to try different gradation colors with the same image in this edition so some are colors of sunset & others the colors of sunrise. I had some trouble using the heavy paper which I had ordered by mistake. Learn something new every time I print for an Exchange!

Krupp

Name



Comments

Name Therese Krupp
Email nimblefingers58@yahoo.com
Location Minneapolis, Minnesota
Print Title Participant no.58
Paper Dimension 7.5 x 10
Image Dimension to the edges
Block shina
Pigment or Ink Akua water based inks
Paper Rives BFK
Edition 43

Someone actually asked me if there were Lagomorpha Conventions?
And I said I really didn't know because I wasn't a rabbit... this conversation ended quickly .

Lennie



Pigment or Ink
Paper
Edition
Comments

Name Allan Lennie
Email allanlennie@yahoo.com
Location Edinburgh, Scotland
Print Title Alexsalmonder the Great
Paper Dimension 10 x 7.5 inches
Image Dimension 9.5 x 6.25 inches
Block Steamed Pearwood
Waterbased Linoprint Schmincke black/sepia
135 lbs Daler Rowney Papier dessin epais
31
Single colour print of a Scottish parliamentary hero.

Merritt



Pigment or Ink
Paper
Edition
Comments

Name Bronwyn Merritt
Email Bronwyn@BronwynMerritt.com
Location Carrboro, NC
Print Title Untitled
Paper Dimension 7.5"x10"
Image Dimension 4"x6"
Block linoleum
Daniel Smith Black (water based)
Japanese
30

Mezzetta



Block
Pigment or Ink
Paper
Edition
Comments

Name august mezzetta
Email augustmezzetta@yahoo.com
Location florida
Print Title Spring
Paper Dimension 6.5"x8.5"
Image Dimension 4"x5.5"
Shina 3/8"
Pigment
Washi

Nickliss



Paper
Edition
Comments

Name Achim Nickliss
Email tungstenlux@yahoo.com
Location Seattle, WA, USA
Print Title Jackass
Paper Dimension 7.5"x10"
Image Dimension
Block Shina
Pigment or Ink Daniel Smith watercolor pigments
31 prints

Phare-Camp



Block
Paper
Edition
Comments

Name Patricia Phare-Camp
Email pharecamp@imp-s.com
Location Sacramento California Area
Print Title Baren Baren
Paper Dimension 7.5 x 10
Image Dimension 7.5 x 9.5

cheap plywood that was given to me Pigment or Ink
Unbleached Block Printing Mulberry
30

This print was inspired by a class project in a color theory class I was the teaching assistant for; the instructor required I also participate in the class assignments. The project required 10 paintings that were an enlargement of a small item. The items I chose were printmaking tools. I so enjoyed painting these tools that are an everyday part of my life that I decided to create a series of them. I was given six 10x10" pieces of plywood. I'm carving each one with a different printmaking tool. I plan to print each in editions of ten on 12x12" paper. Afterward I will do an encaustic painting atop the carved plywood to cancel the plates. I had started another block with different subject matter altogether but had problems with the poplar plank splitting midway into the carving so I decided to print a special edition of the half carved block of a baren on the exchange size of paper; cutting off a portion of the image in the original. Hence the title "Baren Baren" as it's an edition expressly for BarenForum exchange number 60. For images and some process info see my blog at: <http://phare->

Rodriguez



Block
Pigment or Ink
Paper
Edition
Comments

Name Julio Rodriguez
Email julio.rodriguez@walgreens.com
Location Skokie, Illinois
Print Title Monument Valley 2014

Paper Dimension 7.5 X 10 inches
Image Dimension 7 X 9.5 inches
birch plywood and linoleum

Blick's water-soluble printmaking inks
Japanese Hosho
35

My nephew and girlfriend recently took a trip to Monument Valley in Colorado and took some outstanding photos which served as inspiration for this print.

Sham



Edition
Comments

Name Wai Chee April Sham
Email april.sham@yahoo.com
Location Jacksonville, Florida
Print Title True Victor Finds Peace
Paper Dimension 10in by 7.5in
Image Dimension 10in by 5.75in
Block MDF block
Pigment or Ink Relief block Oil based Black Ink
Paper Masa
30 + 3 Artist Proofs

Skinner



Edition
Comments

Name Janeth Skinner
Email artistegrafica@hotmail.com
Location Jacksonville, Alabama, USA
Print Title Black Creek
Paper Dimension Chuban, 10 x 7.5"
Image Dimension 5 x 2.5"
Block Linocut
Pigment or Ink Daniel Smith, Van Son
Paper Japanese Mulberry
31
Reduction linocut. Website

Slack



Block
Pigment or Ink
Paper
Edition
Comments

Name Lindsay Slack
Email slack31@yahoo.com
Location Portland, Oregon
Print Title Great Gig in the Mind
Paper Dimension 7.5" X 10"
Image Dimension 6" X 9"
Block Linoleum
Pigment or Ink Akua
Paper Mixed (mulberry & arches text wove)
Edition 40 prints
Comments Image design of pondering inward thought. Title became of listening to Pink Floyds' "Dark Side of the Moon."

Slover



Pigment or Ink
Paper
Edition
Comments

Name Dawn Marie Slover
Email mariesmtn@yahoo.com
Location Knoxville, Tennessee
Print Title Cerulean Warbler
Paper Dimension 7.5" x 10.5"
Image Dimension 6" x 10"
Block Wood
Pigment or Ink Oil-based block ink
Paper Printed on Natural Mulberry, Chine colle onto Stonehenge light blue
33

Taylor



Comments

Name joseph Taylor
Email Josepht280@aol.com
Location Evanston, IL
Print Title Morning Lion
Paper Dimension 10 x 7.5
Image Dimension 9.25 x 6.75
Block Birch ply
Pigment or Ink Graphic chemical Vine Black, Gamblin Napthol Scarlet
Paper Sekishu
Edition 36

I'm working with a troubled youth to explore different media. I asked him to come up with an image that he would like to explore in markers, charcoal, oil, water color, mosaic and woodblock print. He decided on a flaming lion in the sky. We will compare our work and critique each other to hopefully find new avenues of expression while discovering the

Ugrin



Edition

Comments

Name Renee Ugrin
Email reneaugrin@aol.com
Location Damascus, Oregon, USA
Print Title 'Heirlooms'
Paper Dimension 7.5" x 11.00"
Image Dimension 6" x 8"
Block shina plywood from McClains
Pigment or Ink Dan Smith and Gamblin's oil based inks, opaque and transparent
Paper lenox
40

I love the garden. I think of those who saved the seeds for the next year, and the future of having something saved to enjoy in the next generation.

Unoura



Name: Susan Unoura
Email: unoura@cox.net
Location: Spring Valley, California
Print Title: Rev. 2:1-7 My First Love
Paper Dimension: 7.5 x 10
Image Dimension: 5 1/2 x 8
Block: Lino
Pigment or Ink: Blick Water-soluble Printing ink & oil based ink

Paper: Canson White 250gsm

Edition: 31