

EXCHANGE 59  
THE BAREN FORUM  
INSPIRED BY WOOD ENGRAVING

28 PARTICIPANTS

FEBRUARY 2014



Michelle Morrell  
Alaska  
Title: House Plant for Baren  
Paper Dimension 4x6"  
Image Dimension: 3x5" 1/2"  
Block: shina  
Wood block  
Paper: acid free



John Center  
Chicago, IL  
Title: US Grant  
Paper Dimension 4x6"  
Image Dimension: 4x6"  
Block: hardwood  
Wood engraving  
Paper: acid free  
Open edition



Janel Warmington  
Granville Ferry, Nova Scotia  
Canada  
paper size 4 x 6"  
image size 2 1/2 x 3 1/2 "  
paper :Gampi  
Ink:Akua  
Block: Cherry Plywood  
Title: 'Circa 1760'  
Edition 35

Comments: This little image came from a scrap of French wallpaper dated 1760. Something about the positive and negative spaces and the fine lines made me think of old, decorative book engravings.



Julio Rodriguez  
Skokie, IL  
Title: "Sir David Bull"  
Paper Dimension: 4" X 6"  
Image Dimension: Same  
Block: Linoleum  
Blick\'s Water Soluble inks  
Paper: Arches White  
Edition: 35

Comments: This is an image of Sir David Bull, a nobleman of English descent who back in the last century took on the fight to revive the craft of Japanese woodblock printmaking. Traveling the countryside under the flag of the house of 'Baren' he was known to take on all challengers in jousting battles. Later in life Sir David retired to teach the craft of printmaking.



Frank Truba  
Felton, CA  
Print Title: Richard Burton,  
KCMG, FRGS  
Paper Dimension: 6"x4"  
Image Dimension: 4"x3"  
Block: shina  
Ink: Graphic Chem black  
Paper: Rives lightweight  
Edition: open

Comments: Captain Sir Richard Francis Burton KCMG FRGS was a 19th century English geographer, explorer, translator, writer, soldier, orientalist, cartographer, ethnologist, spy, linguist, poet, fencer and diplomat. He was known for his travels and explorations within Asia, Africa and the Americas, as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian and African languages.



Joseph Taylor  
Evanston, IL  
Print Title: found  
Paper Dimension: 4 x 6  
Image Dimension: 3.75 x 5.5  
Block: endgrain cherry  
Ink: graphic chemical black  
Paper: Rives heavyweight  
Edition: 35

Comments: Things I learned...making a level end-grain block is not without challenges, Cherry is hard wood, Sharp tools are a must, Engraving tools probably would work better, Splintering is not the problem but over-cutting is and I have a profound respect for engravers that can get that machine like precision in their work. I'll try again.



Monica Bright  
Smithfield, UT  
Print Title: Jill's Retirement  
Paper Dimension: 4"X6"  
Image Dimension: 4"X6"  
Block: Linoleum  
Pigment or Ink: Dan Smith  
water-based inks  
Paper: Stonehenge  
Edition: 40

Comments: I visited recently with my doctor-who is THE nicest doctor I've ever gone to. In gratitude for her kindness, I gave her one of these images. She asked if it had a title. I said, "Not yet". She said I should call it "Jill's retirement" since that is what she was going to look like when she retired. Then she made a funny pun by saying she couldn't draw stick figures. Get it? The image is of a figure with sticks....Anyway, the name just kind of stuck.



Susan Unoura  
Spring Valley, CA  
Title: 1 Corinthians 3:9-17  
Paper Dimension: 4x6  
Image Dimension: 4x6  
Block: Plywood and Lino  
Ink: Blick Water-soluble ink  
Paper: Khadi 100%  
Recycled Cotton Rag  
Edition: 40

Comments: This was one of my first times I used wood and water based ink. I was very happy with the results and hope to use wood and water based ink more often. The Cross represent Jesus and the flame the Holy Spirit. The heart is our Loving Father, God.



Anne van Oppen  
Southern California  
Print Title: a wink & a hare  
Paper Dimension: 4" x 6"  
Image Dimension: 2" x 3"  
Block: Resingrave  
Ink: Callagio Waterbase Ink  
Paper: Stonehenge  
Edition: 42

Comments: This is my first attempt at woodengraving and the first time I have used Resingrave. While the learning curve took a while I enjoyed the experience and plan to work with these tools & in this medium again!



Clive Lewis  
Ontario, Canada  
Print Title: Ex Libris  
Paper Dimension: 4x6  
Image Dimension: 3.5 x 5.25  
Block: Lino  
Pigment or Ink: 3/c Flint Inks  
Paper: Stonehenge  
Edition: v/e

Comments: Much of my print content is based on drawings done in The 30,000 Islands and surrounding areas so it seemed a natural choice to have a bookplate that showed that. Sitting and drawing there is very, very peaceful; the waves, the breeze and the birds are about all one can hear most of the time. I named my studio 'Raven Press' hence my feathered friend flying overhead.



Maria Moser  
Ontario, Canada  
Print Title: Payton's Hippo  
Paper Dimension: 4x6  
Image Dimension: 3.5 x 5  
Block: Lino  
Pigment or Ink: Flint  
Paper: Stonehenge  
Edition: 44

Comments: For my 2 year old granddaughter, life is not thinkable with out Hippo. So I thought I would create her one that is not as easy to misplace.



Karma Grotelueschen  
Wisconsin, USA  
Title: The Stone Building at 207 Commerce  
Paper Dimension: 4" x 6"  
Image Dimension: 4" x 6"  
Block: cherry endgrain  
Pigment or Ink: Speedball black  
Paper: Sumi-E by Yasutomo  
Edition: open

Comments: My little art gallery, Prairie Oak Artisans, at 207 Commerce in historic Mineral Point, WI, was built as a general store by John Falls O'Neill and Mary Sublette O'Neill as a general store. The wooden portion on the left is what remains of a frame building constructed in 1828, and the stone portion was added in 1838. Downstairs gallery with upstairs living quarters are mine to preserve for now. This will be my 2014 gallery postcard.



Gayle Wohlken  
Burton, Ohio  
Print Title: Wild Bill  
Paper Dimension: 3 7/8" x 6"  
Image Dimension: 2 7/8" x 5"  
Block: Resingrave  
Pigment or Ink: Oil Based  
Paper: Kitakata  
Edition: 31 (not numbered)



Jeanne Norman Chase  
Florida  
Print Title: Babe  
Paper Dimension: 3x6  
Image Dimension: 2x5  
Block: linoleum  
Pigment or Ink: Daniel Smith  
Paper: kitkata  
Edition: 35



Eileen Corder  
Hayfork, California  
Print Title: Abiding in Stillness  
Paper Dimension: 4"x6"  
Image Dimension: 4"x6"  
Block: linoleum  
Graphic Chemical Frankfurt  
Black  
Paper: Rives Lightweight  
Edition: 60



Lisa Toth  
Chester, NY  
Print Title: Cat  
Paper Dimension: 4" x 6"  
Image Dimension: 3" x 4"  
Block: wood engraving on end  
grain maple  
Caligo Safe Wash Relief Ink  
Rives BFK and Arches Cover  
Edition: 100



Lindsay [Slack](#)  
Portland, OR  
Print Title: Ash  
Paper Dimension: 4"x6"  
Image Dimension: 3"x4"  
Block: Ash  
Speedball Water-based inks  
Various Revere papers by  
Magnani  
Edition: 40



Maria Arango Diener  
Las Vegas, Nevada USA  
Print Title: Light Touch  
Paper Dimension: 6x4  
Image Dimension: 6x4  
Block: End-grain maple  
Daniel Smith Traditional  
Black Oil Based Ink  
Paper: Superfine  
Edition: 70

Comments: Last summer I had a visitor in my garden, seemingly enjoying my company as much as I enjoyed this marvel of nature. We sat close by bathing in the sun and while I merely soaked in the sunlight, this marvel of nature appeared to diffuse the light with its wings. Twice I approached quietly with my hand and twice it amazingly left a branch to explore my fingers with its delicate light touch. I smiled and I swear it looked like it smiled back.



George Jarvis  
Akita, Japan  
Print Title: Time  
Paper Dimension: 10.2 x 15 cm  
Image Dimension: 8 x 11 cm  
Endgrain Kusunoki  
Pigment or Ink: Toyo Ink Nex  
Black  
Paper: Naba Kozo 9 Momme  
Edition: 60

Comments: Made after polishing and sharpening wood engraving tools after a 30+ year hiatus. The block was a piece of scrap from a local eighth generation sculptor of Buddhist imagery that was planed type-high. Long straight fibers that would rather split than be cut make this perhaps not an ideal material for this technique. It was printed with a baren.



Ray Hudson  
Middlebury, Vermont, U.S.A.  
Print Title: Lost View  
Paper Dimension: 4 x 6 inches  
Image Dimension: 3.5 x 5 inches  
Block: Maple (two blocks)  
Pigment or Ink: Water colors  
Paper: Kochi  
Edition: 31

Comments: This is a view in an Alaskan village that time and changes in architecture have removed. Maple was a hard wood to carve, but "in the spirit of wood engravings" I wanted a few lines that were finer than I normally produce.



Gillian Gatto  
Machais, Maine USA  
Print Title: NUTHATCH  
Paper Dimension: 6" x 4"  
Image Dimension: 3 3/4" x 5 1/2"  
Block: linoleum  
Ink: gamblin etching intense  
black  
Paper: reeves BFK and hoshu  
Edition: 100

Comments: nuthatch up in a white pine a predominantly WHITE instead of my usual predominantly Black print



Sharen Linder  
Kildeer, Illinois, USA  
Print Title: January  
Paper Dimension: 4" x 6"  
Image Dimension: 3" x 4"  
Block: Resingrave, McClain's  
Ink: Senefelder's Crayon Black, Graphic Chemical & Ink  
Paper: Rives BFK Lightweight  
Edition: OE



Patrick Armstrong  
Thunder Bay, Ontario, Canada  
Print Title: Spruce Grouse  
Paper Dimension: 4 x 6 inches  
Image Dimension: 2 inches square  
Block: walnut  
Pigment or Ink: Caligo Safe wash  
Paper: 100% acid free rag  
Edition: Open

Comments: Carved end grain on what I think was a walnut block with small lino tools, I've been working on prints of animals from North West Ontario this is one type of grouse that lives in the area eating spruce needles and plants it blends in well in the forest covered in black and white feathers with only the bright red patch over the eyes of the males giving it away.



Bea Gold  
Los Angeles, California  
Print Title: GiGi  
Paper Dimension: 4" x 6"  
Image Dimension: 4" x 6"  
Block: Shina  
Ink: Speedball Water soluble  
Paper: Nishinouchi  
Edition: 50

Comments: I like the little prints. Same size as the New Years cards. Very enjoyable.



Barbara Mason  
Aloha, Oregon  
Print Title: Oak  
Paper Dimension: 4" x 6"  
Image Dimension: 4" x 6"  
Block: Shina  
Ink: Akua Intaglio Water soluble  
Paper: Kitakata  
Edition: 35

This was hard to do, make a woodblock look like an engraving...I learned I am not so good at it, but still, it was fun to do and next time, it might be a bit better.



August Mezzetta  
Florida  
Print Title: Seasons  
Paper Dimension: 5 1/2" x 6 1/2"  
Image Dimension: 4 1/2" x 3 1/2"  
Block: Shina  
Ink: Gamblin dry color, Akua  
Paper: Washi

This was my first attempt at woodblock



Andy English  
Ely, United Kingdom  
Print Title: Mister Hare  
Paper Dimension 4x6"  
Image Dimension: 2x3 1/2"  
Block: wood, end grain  
Wood engraving  
Ink: oil based ink  
Paper: acid free