

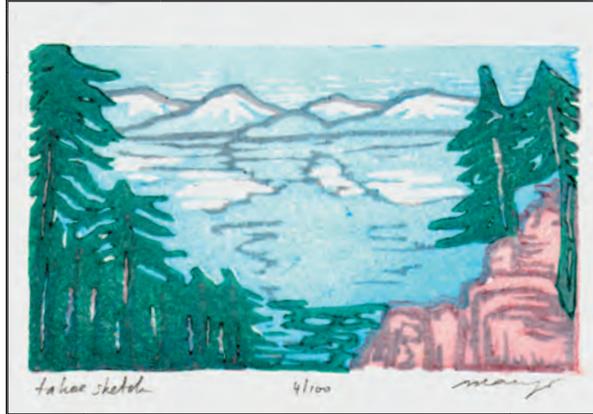
# Maria Arango

Email: 1000woodcuts@gmail.com  
Location: Las Vegas, Nevada

Print Title: "Tahoe Sketch"  
Paper Size: 3.5" x 5"  
Image Size: 3" x 4.5"  
Block: Shina plywood 4 blocks  
Pigment or Ink: Akua-Kolor  
Paper: New Hoshō  
Edition: 100

Comments: The heat has arrived in the desert. When temperatures exceed 110 F, I firmly believe all desert dwellers dream of cool lakes, distant mountains, shady pines...really anything blue and green will do. This is just a sketch drawn from my head, which has temporarily relocated to Lake Tahoe, the gem of all alpine lakes in Northern Nevada. Not to worry, my head and body will reunite just as soon as the morning temperatures drop to around 70... shouldn't be more than two months.

Luckily I have been practicing "no-head" living for many hot summers and I am able to function perfectly fine without it.

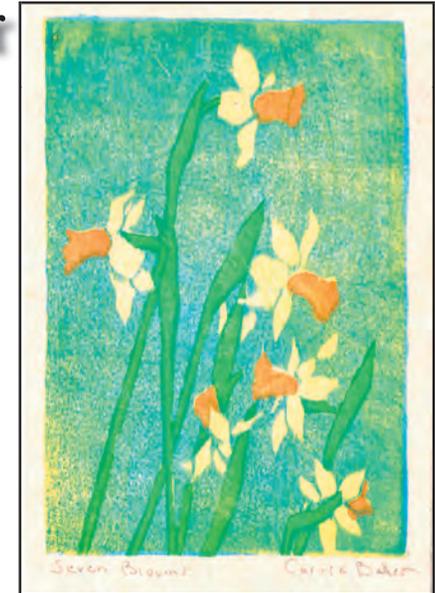


# Carole Baker

Email: bogorchid@gmail.com  
Location: Gustavus, Alaska

Print Title: "Seven Blooms"  
Paper Size: 5" x 3.75"  
Image Size: 4.25" x 3.25"  
Block: 1 cherry block, 3 shina plywood  
Ink: tube watercolor and methyl cellulose  
Paper: unknown, Japanese  
Edition: not numbered

Comments: Hanga technique, printed with ball bearing baren



# Monica Bright

Email: megs\_84321@yahoo.com  
Location: Smithfield, Utah, USA

Print Title: "Put a Bird On It"  
Paper Size: 3.75" X 5"  
Image Size: 3.75" X 5"  
Block: Six linoleum blocks  
Ink: Dan Smith  
Paper: Stonehenge  
Edition: 34

Comments: I'm entering a 'bird phase' and I carved this print while watching an episode of "Portlandia"-hence the title. If you haven't seen it, you should! And it is also the first time I've used kento marks...Handy things, kento marks.



# Carole Carroll

Email: crcpdc@aol.com  
Location: Seattle, Washington, USA

Print Title: Cave Art  
Paper Size: 3.75" x 5"  
Image Size:  
Irregular, approx 3" x 4"  
Block: Gomuban  
Ink: Akua Intaglio  
Paper: Unknown  
Edition: 40

Comments: This was my first experience with Gomuban. It cuts easily & allows sharp details.



# Diane Cutter

Email: cutterstudio@yahoo.com  
Location: Ceiba, Puerto Rico USA

Print Title: "North by Northwest"  
Paper Size: 5" x 3.75"  
Image Size 3.5" x 2.5"  
Block: Shina  
Pigment or Ink: Daniel Smith Traditional Black #79 Oil Relief  
Paper: Hanshi rice paper  
Edition: 100

Comments: Some years ago when I took a trip to Alaska and the Pacific Northwest, I was especially drawn to the beauty of the old trees and the small isles and waterways, the verdant richness of the area.

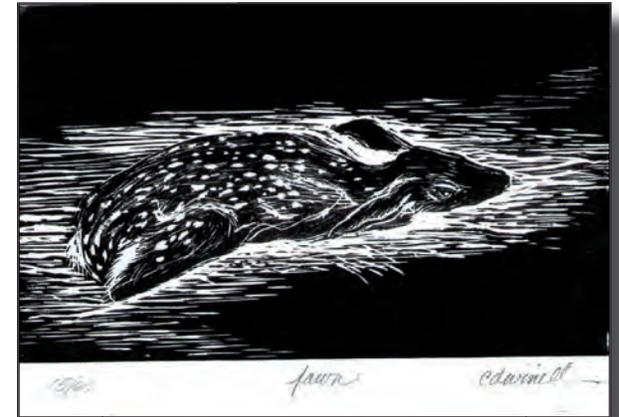


# Carole Dwinnell

Email: dwinell.carole@gmail.com  
Location: Briones (San Francisco Bay Area/California)

Print Title: "Fawn"  
Paper Size: 5"x 3-3/4"  
Image Size: 5"x3-1/2"  
Block: End grain walnut  
Ink: Etching Inks: Gamblin Stiff Portland Black & Graphic Chemical Intense Black. Varying percentages, still working on that.  
Paper: Canson Mi-Tientes  
Edition: 60 plus 7 artists proofs  
Comments: My first wood engraving! What a unique and thoughtful process, drawing with light. I had so much fun doing the carving because it was a challenge in 'little'. It was the printing process that was even MORE of a challenge. I'm learning so much and hope that anyone who has any advice they will share it with me especially about paper,

ink, pressure and make ready, if any. I found after carving ... that the block was slightly warped. Luckily I was able to turn the block so that my Griffin Press could ride that curve and handle that little roadblock. Then the Mi-Tientes had too much texture on the reverse (or was that the front?) but hey, it worked. Enjoy!



# Raven Erebus

Email: heytrollop@gmail.com  
Location: Los Altos, CA

Print Title: "Capricorn Beetle"  
Paper Size: 3.75" x 5"  
Image Size: 3.75" x 5"  
Block: linoleum  
Pigment or Ink: oil based letterpress ink  
Paper: Exact Index  
Edition: 31

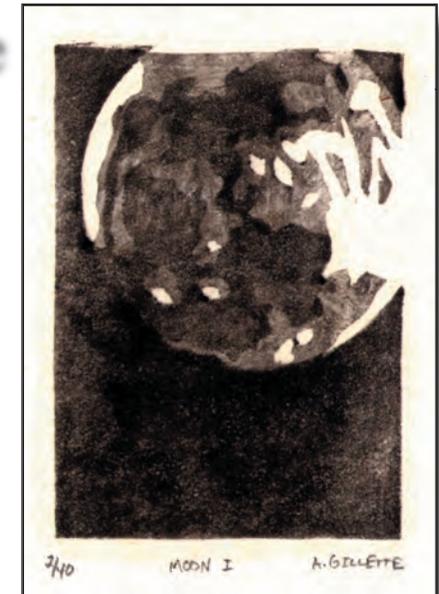


# Aaron Gillette

Email: abgillette@allmail.net  
Location: Bettendorf, Iowa

Print Title: Moon I  
Paper Size: 3.75" x 5"  
Image Size: 3" x 4"  
Block: Linoleum  
Pigment or Ink: Akua Kolor  
Paper: Sekishu  
Edition: 40

Comments: This image was hand-printed with a baren from three blocks. All three blocks were inked simultaneously and then pressed in sequence.



# Karma Grotelueschen

Email: [plannedscapes@aol.com](mailto:plannedscapes@aol.com)  
Location: Mineral Point, Wisconsin, USA

Print Title: "Key Seed"  
Paper Size: 3.75"x 5"  
Image Size: 3"x 4"  
Block: linoleum  
Pigment or Ink: Speedball  
Paper: Mi Teintes  
Edition: 200  
Comments: A subspecies of the American Linden that produces keys as seeds.



# Doug Haug

Email: [doug.haug@gmail.com](mailto:doug.haug@gmail.com)  
Location: Colorado Springs, CO USA

Print Title: "Mt Hood"  
Paper Size: 3.75"x 5"  
Block: two linoleum blocks  
Pigment or Ink: Gamblin relief, assorted colors  
Paper: Awagami Masa Bright White  
Edition: 31 plus 2 AP



# Sarah Hauser

Email: [cucamongie@aol.com](mailto:cucamongie@aol.com)  
Location: New York

Print Title: "Chicks Love Secrets"  
Paper Size: 5"x 3.75"  
Image Size: 5"x 3.75"  
Pigment or Ink: pencil woodblock rubbing with hand-coloring  
Paper: hanga-shi  
Edition: 31

Comments: Hiram the Dinosaur has been around for eons, though he retains a very youthful appearance. He has acquired much knowledge over the centuries, and is depicted here sharing a highly-coveted secret with his favorite chick.



# Carole Hetherington

Location: Australia and Canada

Print Title: "Birdsong"  
Paper Size: 3.75"x5"  
Image Size: 3"x5"  
Block: Bass  
Pigment or Ink: Akua Intaglio  
Paper: Masa  
Edition: 50

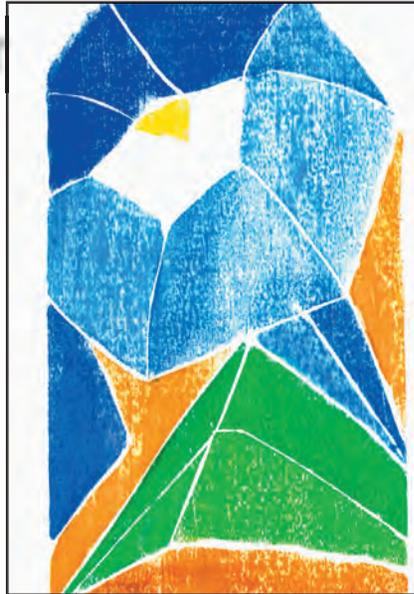


# Lynne Hubner

Email: [lynnhubner@hotmail.com](mailto:lynnhubner@hotmail.com)  
Location: McKinney, TX

Print Title: Morning  
Paper Size: 3.75"x5"  
Image Size: 3"x5"  
Block: Pine  
Ink: Japanese Watercolor  
Paper: Arches  
Edition: 31

Comments: On a recent trip to Japan I walked past many a garden and flower shop. One morning I noticed a morning glory plant growing alongside a traditional wooden home in the Gion district. Here it is. The technique is white line where one block is carved. Each color in turn is painted then printed one by one by hand.

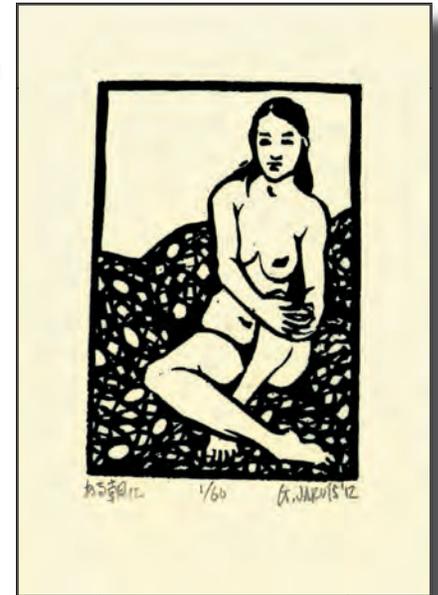


# George Jarvis

Email: [gjarvis@k8.dion.ne.jp](mailto:gjarvis@k8.dion.ne.jp)  
Location: Akita, Japan

Print Title: "One Morning"  
Paper Size: 9.5 x 12.7 cm  
Image Size: 6 x cm  
Block: Matsumura Shina Plywood  
Pigment or Ink: Nippon Ink Co. Soya Black  
Paper: Echizen Torinoko  
Edition: 60

Comments: Redrawn from a figure study sketch.



# William Joel

Email: [aniprof@optonline.net](mailto:aniprof@optonline.net)  
Location: Hyde Park, NY, USA

Print Title: Mask  
Paper Size: 3.75" x 5"  
Image Size: 2" x 2"  
Block: Poplar  
Pigment or Ink: Black (water-based)  
Paper: Vellum  
Edition: 31

Comments: This is a smaller version of a much larger print I completed many, many years ago. Is this just a mask? Or is there a person behind the mask?

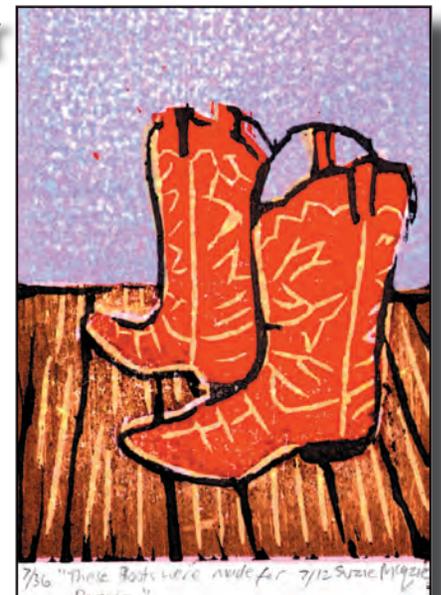


# Sue Kallegher

Email: [suekallaugh@comcast.net](mailto:suekallaugh@comcast.net)  
Location: Baltimore MD USA

Print Title: "These boots were made for dancing"  
Paper Size: 3.75" x 5"  
Image Size: 3.75" x 5"  
Block: Shina plywood  
Ink: water color pigment & Sumi ink  
Paper: Rives BFK Heavyweight  
Edition: 36

Comments: This is my fifth woodcut print. It was made in the Moku-hanga method. I love color and my goal is to try to get the intensity of color I want with layers of color and keeping the texture I want, challenging. Getting the right balance of water, paste, pigment and barren pressure is an art for sure. I love my cowboy boots. My daughter lives in Jackson, Wy, so I get to wear my boots on a real cowboy town boardwalk from time to time!

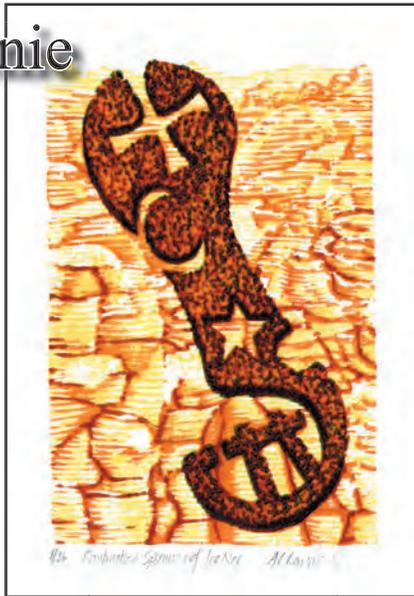


# Allan Lennie

Email: Allanfraearran@aol.com  
Location: Edinburgh, Scotland

Print Title: "Combination Spanner  
- Lop Nor"  
Paper Size: 127 x 95 mm  
Image Size: 101 x 72mm  
Block: Pear on Plywood  
Pigment or Ink: Sakura water-based  
Paper: Fabriano Classico 5  
Edition: 31

Comments: Reduction printed from  
a 2mm layer of steamed pear wood  
attached to birch ply. Press printed in  
4 colours.

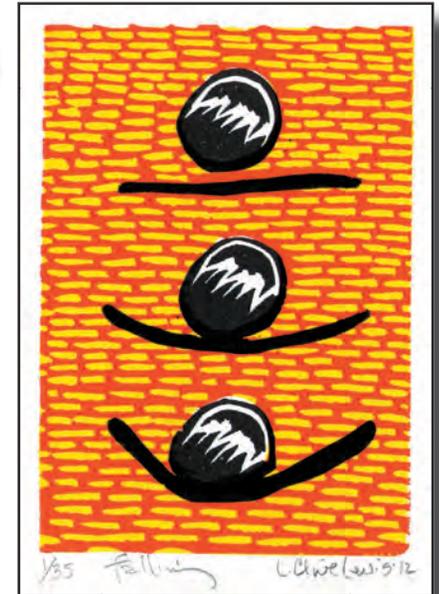


# Clive Lewis

Email: l.clivewis@gmail.com  
Location: Guelph, Ontario Canada

Print Title: "Falling"  
Paper Size: 3.75" x 5"  
Image Size: 3.375 X 4.5  
Block: 3 Plates: lino  
Pigment or Ink: Hostman-Steinberg offset inks  
Paper: Stonehenge  
Edition: 45

Comments: The falling ball was an image float-  
ing about in my head for a while. The horizontal  
lines were an attempt to give some movement to  
the ball by providing a stable element. Not sure  
that it worked all that well.



# Sharen Linder

Email: slinders@comcast.net  
Location: Kildeer, Illinois, USA

Print Title: "Barnstormer"  
Paper Size: 3.75"x 5"  
Image Size: 2.5" x 3.75"  
Block: Lemonwood - Chris Daunt, England  
Pigment or Ink: Senefelder's Crayon Black,  
Graphic Chemical & Ink  
Paper: BFK lightweight  
Edition: OE



# Bronwyn Merritt

Email: Bronwyn@BronwynMerritt.com  
Location: Carrboro, NC

Print Title: "Feather"  
Paper Size: 3.75"x 5"  
Image Size: 3"x4"  
Block: Linoleum  
Pigment or Ink: Daniel Smith water  
based relief, black  
Paper: Hosho  
Edition: 40



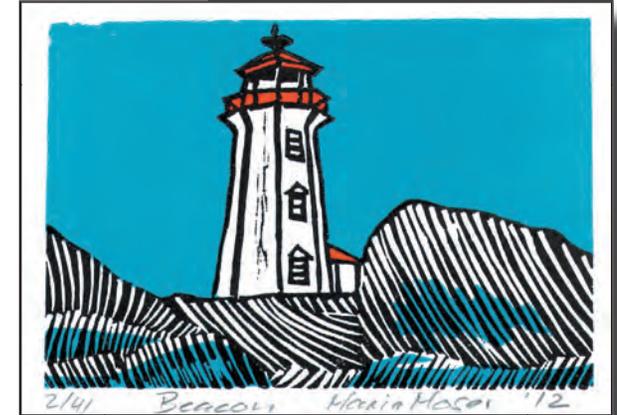
# Julie Morrison

Email: Julmorrison@gmail.com  
Location: West Chester, PA

Print Title: "A Folk Art Home"  
Paper Size: 3 3/4" x 5"  
Image Size: 3" x 4"  
Block: Wood  
Pigment or Ink: Acrylic  
Paper: Sekishu  
Edition: 33



# Maria Moser



# Jeanne Norman-Chase

Email: studiojnc@verizon.net  
Location: FLORIDA

Print Title: "Love"  
Paper Size: 3.75" x 5"  
Pigment or Ink: Daniel Smith Relief ink  
Paper: Rives, medium  
Edition: 35



# Julio Rogriguez

Email: julio.rodriguez@walgreens.com  
Location: Skokie, Illinois

Print Title: "Summer Breeze"  
Paper Size: 3.75" X 5"  
Image Size: 3.75" X 5"  
Block: Lino  
Ink: Dick's Water based  
block ink  
Paper: Arches White  
Edition: 35



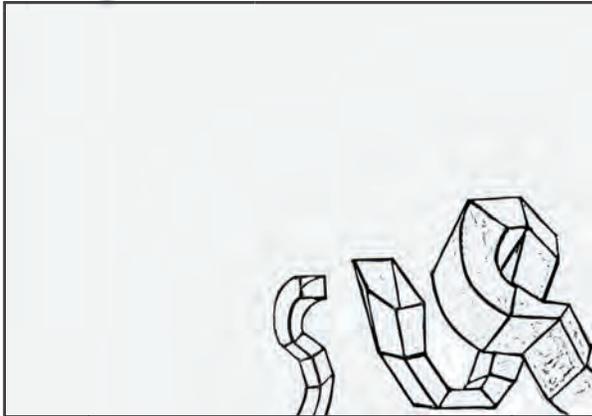
Comments: This fun image is a complete break from my normal work. I played with the idea of multiple compositions within one print. If you look at the image on a vertical orientation you can see two people "shooting the breeze". If you turn the image on the horizontal with the black mass down you can see an island, fun cloud shapes and the bright summer blue sky above. If you turn it again 180 degrees you will see the blue ocean, the threatening cloud formations and the dark cloud mass of an upcoming storm. Others may see different things. Enjoy!

# Graham Stephens

Email: [stephensg@comcast.net](mailto:stephensg@comcast.net)  
Location: Portland, Oregon

Print Title: "Tubes"  
Paper Dimension: 5"x3.75"  
Image Dimension: 5"x3.75"  
Block: Resingrave  
Pigment or Ink: Black  
Paper: Arches 88  
Edition: 31

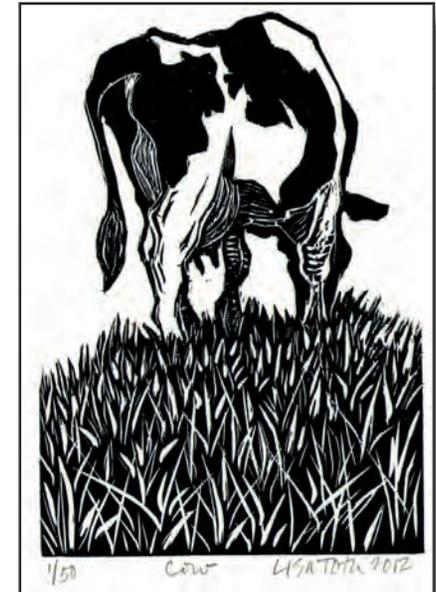
Comments: This image was an exploration in three dimensional abstraction and white space



# Lisa Toth

Email: [lisatoth@optonline.net](mailto:lisatoth@optonline.net)  
Location: Chester, NY

Print Title: "Cow"  
Paper Dimension: 3.75" x 5"  
Image Dimension: 3.5" x 4.5"  
Block: maple  
Pigment or Ink: Caligo Safe Wash Relief Ink  
Paper: most of Japanese mulberry, a few on Rives lightweight  
Edition: 50

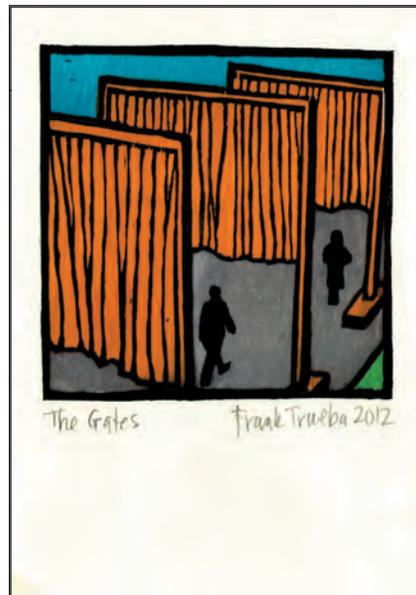


# Frank Trueba

Email: [frank.trueba@yahoo.com](mailto:frank.trueba@yahoo.com)  
Location: Felton, CA

Print Title: "The Gates"  
Paper Dimension: 3.5" x 5"  
Image Dimension: approx 3"x3"  
Block: birch ply  
Ink: tube watercolor and sumi  
Paper: Rives heavyweight  
Edition: uneditioned

Comments: Process: moku hanga, five colors, nine impressions. Image: A moment in time during Christo's two-week installation of "The Gates" in NYC's Central Park in 2005, although it took Christo 26 years, beginning in 1979, with his original proposal to actually having the project approved and installed



# Cyndy Wilson

Email: [crwilson@icehouse.net](mailto:crwilson@icehouse.net)  
Location: Spokane, WA

Print Title: Untitled  
Paper Size: 5"x 3.75"  
Image Size: 4.5"x 3"  
Block: Linoleum  
Pigment or Ink: Dan Smith's Traditional Black Relief Ink  
Paper: Mulberry.....I think.  
Edition: 32 prints



# Gayle Wohlken

Email: g\_wohlken@mac.com  
Location: Burton, Ohio

Print Title: "Clymene Moth"  
Paper Size: 3.75" x 5"  
Image Size: 2" x 3"  
Block: cherry  
Ink: oil based  
Paper: Kitakata  
Edition: 35

