

[Baren] Exchange #50 - Baren Celebrates 50 Exchanges Worldwide!,

Open Theme ACEO Size

Coordinated by Gayle Wohlken

Kristine Alder

Email: imakeprints@hotmail.com

Location: St. George, UT



Print Title: Here Fishie, Fishie

Paper Dimension: 3 1/2 x 2 1/2 inches

Image Dimension: 3 x 2 inches

Block: linoleum

Pigment or Ink: waterbase relief ink, black

Paper: mulberry

Edition: 125

Comments: After carving the image of the little bluegill, it got me reminiscing, and it seemed only natural to give it this title. When our oldest son was very small, he watched a Sesame Street segment with characters Ernie and Bert fishing. Ernie would call to the fish, "Here fishie, fishie, fishie!" and the fish would jump into the boat. My son was delighted by this, so naturally, when our family would go fishing, our little guy would stand on the shore and call, "Here fishie, fishie, fishie!" One of the first fish he caught was a little bluegill sunfish, with a fishing rod of course. When he was a little older, he had a fish bowl in his room, and he would call down into the bowl, "Here fishie, fishie..."

Maria Arango

Email: 1000woodcuts@gmail.com

Location: Las Vegas, Nevada USA <http://1000woodcuts.com>



Print Title: Baby Grand

Paper Dimension: 2.5 x 3.5 inches

Image Dimension: 2.5 x 3.5 inches

Block: 9 cherrywood

Pigment or Ink: Daniel Smith Water Soluble Relief Inks

Paper: Stonehenge Natural

Edition: 150 Comments: I don't know exactly what made me think of the Grand Canyon (Western USA, Colorado River), possibly one of the most vast views in the Southwest. But as soon as the ATC size was decided I knew I was going to fit the entirety of the Grand into a pocket size print.

Along the same lines, I thought that with a print that small I could probably try out every color in my palette. After all how long could it take to print a baby size canyon? Nine blocks and four weeks later I can say my Baby Grand is finished. I added a final reprint of a reduced key block to finish it off. I think it looks like a little painting! I had one of those printing episodes where I just had to keep experimenting with ink color, transparency, additives, printing instrument, etc. So to say that the "edition varies" would be a GRAND understatement. In the spirit of the Grand Canyon, let's just say that the edition varies GREATLY! Proper notation would be e.v.G. All of this means that each participant will get a somewhat unique interpretation. I hope you like yours.

Viza Arlington



Email: vizaprints@gmail.com

Location: Cheney Washington USA

Print Title: linocut

Paper Dimension: ACEO

Image Dimension: bleed print

Block: linoleum

Pigment or Ink: daniel smith black oil based relief ink

Paper: canson edition

Edition: 200

Comments: hand colored printed on etching press

E.B. Atwood

Email: eliztop@gwi.net

Location: Topsham, Maine - USA



Print Title: O - Eye II

Paper Dimension: 2.5 x 3.5

Image Dimension: 1.75 x 2.25

Block: Wood block

Pigment or Ink: Waterbase ink

Paper: Hosho

Edition: 120

Comments: Variation of the original 3 color print

Carole Baker

Email: bogorchid@gmail.com

Location: Gustavus, Alaska USA



Print Title: Willow

Paper Dimension: 2 1/2" x 3 1/2"

Image Dimension: 2 1/2" x 3 1/2"

Block: shina plywood

Pigment or Ink: watercolor and gouache

Paper: Hosho

Edition: 101 unnumbered plus 20 trial prints exist

Comments: The print is of the view outside my studio window which I mistakenly did the mirror image of. The print is mostly done reductive... I had to cut a second block to fix the green trees on the left. I did some experimenting with gouache hoping to lighten some values, but wasn't very successful. I did about 8 impressions, not all of which are apparent. Moku hanga, printed with baren.

Linda J. Beeman

Email: a2sdayschild@hotmail.com

Location: Ovid, Michigan, USA



Print Title: Ripe

Paper Dimension: 2.5" x 3.5"

Image Dimension: 1.75" x 2.75"

Block: 4 shina blocks

Pigment or Ink: watercolor

Paper: shikoku

Edition: 120

Comments: My local landscape - ripening fields of wheat in late summer on our farm. Trees in the fence rows separate the fields from each other and wide cloudless blue skies hint at the summer heat.

Constance Brewer

Email: Constance.Brewer@gmail.com

Location: Gillette, WY USA



Print Title: Alice, thinking

Paper Dimension: 2.5 x 3.5

Image Dimension: 2.5 x 3.5

Block: Lino

Pigment or Ink: Danial Smith Relief Ink (Lamp Black)

Paper: Art Trading Card Bristol

Edition: 120

Comments: What is Alice thinking? You decide and fill in her thought bubble...

Monica BrightEmail: megs_84321@yahoo.com

Location: Smithfield, Utah



Print Title: Child's Play

Paper Dimension: 2.5"X3.5"

Image Dimension: 2.5"X3.5"

Block: linoleum

Pigment or Ink: Lamp black with Burnt Sienna Dan Smith

Waterbased ink

Paper: Stonehenge

Edition: 110

Tina Browder

Email: T.Browder@dickblick.com

Location: Cicero, Illinois



Print Title: Oscar

Paper Dimension: 2.5"x3.5"

Image Dimension: 2"x3"

Block: lino

Pigment or Ink: Blick WS Block Printing Ink

Paper: Unryu

Edition: 101

Comments: My cat, Oscar, tried many times to lay on my little sea turtles as they dried on the fireplace mantle. I spent so much time shouting, "Oscar!" that I decided "Oscar" would be a great name for this guy. It was a challenge to print so many prints and certainly my largest edition to date. It was exciting to see them all completed!

Carole Carroll

Email: crcpdc@aol.com

Location: Seattle, WA



Print Title: Butterfly

Paper Dimension: 2 1/2 x 3 1/2 inches

Image Dimension: 2 x 3 inches

Block: Linoleum

Pigment or Ink: Akua Intaglio Carbon Black

Paper: Magnani Pescia

Edition: Open

Louise Cass

Email: lcass@primus.ca

Location: Toronto



Print Title: Seaweed and Shells

Paper Dimension: 2.5 x 3.5 inches

Image Dimension: same

Block: 2 lino blocks (for speed!)

Pigment or Ink: Speedball (for speed!) waterbased gold,

yellow, black, red and green inks

Paper: assorted washi

Edition: open and varied edition

Comments: This block print was an image drawn from my beautiful collection of (hand picked) Florida seashells- shells were cut out and 1st block was printed in gold; 2nd block was the seaweed -the pink shell on most of the images was a dab of diluted red ink while prints were laid out to dry - very easy when they're so small! as usual my registration is by eye and not always perfect but I feel it adds 'life' to the prints.. hand printed with a small baren..

Carol Chapel

Email: cjchapel@casco.net Location: Oregon, USA



Print Title: Casa Blanca

Paper Dimension: 2.5 x 3.5

Image Dimension: 2 x 2.5

Block: "soft" peeze cut

Pigment or Ink: Caligo

Paper: Kitikata

Edition: 101 Comments: Relief print, printed on an etching press

Jane Cloutier

Email: cloutierjm@gmail.com

Location: Mason, Michigan, U.S.



Print Title: Summer Day

Paper Dimension: 2.5 x 3.5 inches

Image Dimension: 2.5 x 3.5 inches

Block: 3 blocks, shina plywood

Pigment or Ink: Windsor & Newton watercolors

Paper: Stonehenge

Edition: open edition

Comments: I made it easier on myself by carving the image twice in each block, then printing onto 3" x 8" pieces of paper and cutting them apart. Twice as much carving, half as many impressions. I'm very much a beginner, so I was glad of the small print size and large edition required; it gave me a lot of opportunity to experiment, learn, and practice.

Eileen Corder

Email: ecorder@fastermac.net

Location: Hayfork, California



Print Title: HRI

Paper Dimension: 2 1/2" x 3 1/2"

Image Dimension: 2 1/4" x 3 3/8"

Block: Shina plywood

Pigment or Ink: Graphic Chemical Antiquarian Black

Paper: Nichinouchi

Edition: 101

Comments: HRI is the Sanskrit seed syllable for Avalokiteshvara, though here it appears in Tibetan script. It naturally occurs from the union of emptiness and compassion. May all suffering be dispelled from the world.

Diane Cutter

Email: cutterstudio@yahoo.com

Location: Ceiba, Puerto Rico USA



Print Title: "Rising"

Paper Dimension: 2.5" x 3.5" (ACEO)

Image Dimension: 2-1/8" x 3-1/8"

Block: Shina

Pigment or Ink: Daniel Smith Traditional Black

Paper: Arches 88

Edition: 110

Comments: I've fallen in love with the cranes we see around the mangroves and fields in rural Puerto Rico. I had included a couple in a past exchange but wanted to revisit the image again, just smaller, working up my courage to do a wood engraving soon.

Daryl DePry

Email: dzipper@cox.net

Location: Las Vegas, NV



Print Title: 50th

Paper Dimension: 2.5 inches x 3.5 inches Image

Dimension: bleed

Block: linoleum

Pigment or Ink: Vanson CML oil based black ink

Paper: 110lb. cardstock

Edition: 110

Kolene Dietz

Email: kadietz@sunflower.com

Location: Lawrence, Kansas



Print Title: Lotus Pods

Paper Dimension: 2.5"x3.5"

Image Dimension: 2.5"x3.5"

Block: All Shina

Pigment or Ink: Holbein Watercolors & Nori Paste

Paper: Unryu Gold

Edition: 125

Comments: The lotus plant in our pond had many beautiful blooms this summer but these dried pods have a beauty all their own.

Carole Dwinell

Email: dwinell.carole@gmail.com

Location: California (San Francisco Bay Area)



Print Title: A Tree Full of Moon

Paper Dimension: 2.5" x 3.5" (portrait) Image Dimension: 2.5" x 3.25"

Block: 1 three color reduction, 1 key block - shina, Pigment or

Ink: lithographic ink

Paper: Elite Gloss - 110 lb. coated stock

Edition: 101 plus 5 A/P

Comments: A challenge. Tried a water based ink. Not. The litho ink worked out fairly well but won't use a coated stock again.

Ruth Egnater

Email: regnaterrn@comcast.net

Location: Okemos, Michigan



Print Title: Dreamin chair

Paper Dimension: 21/2x3/1/2

Image Dimension: varies but most 2x3

Block: Linoleum

Pigment or Ink: water based Akua

Paper: Varies

Edition: 145

Comments: I have always had dreams of me flying doing the breast stroke, especially when I was younger. The chair really has no explanation except it shouldnt be able to fly either.

Lori Elliott-Bartle

Email: lorieliott@cox.net

Location: Omaha, Nebraska



Print Title: "Bergen"

Paper Dimension: 2.5" x 3.5"

Image Dimension: 2" x 3"

Block: shina plywood

Pigment or Ink: Gamblin relief ink and transparent base

Paper: Mulberry off-white

Edition: 125

Comments: This image is based on the warehouse district of Bergen, Norway, where my family visited the summer of 2011.

Andy English

Email: andyenglish@btinternet.com

Location: Ely, United Kingdom



Print Title: Hare & Moon

Paper Dimension: 90 x 65 mm

Image Dimension: 40 x 35

Block: Resurfaced Victorian endgrain boxwood block Pigment or

Ink: Lawrences Letterpress Carbon Black ink

Paper: Zerkall Mould Made paper

Edition: 101 prints for Baren exchange #50

Comments: I have used the hare and moon motif once before and wanted to revisit it. Setting the scene at night allowed me to build up the image from tiny marks. The engraving was printed using an Albion handpress made in 1865.

Raven Victoria Erebus

Email: heytrollop@gmail.com

Location: Los Altos, CA



Print Title: Destination Unknown

Paper Dimension: 2.5 x 3.5

Image Dimension: 2.5 x 3.5

Block: linoleum

Pigment or Ink: oil based letterpress ink/watercolor

Paper: Folio Vellum

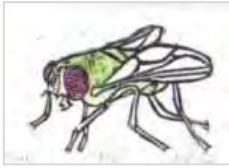
Edition: 115

Comments: Originally I intended to print a second color, but I had my first printing press mishap and smashed my thumb between the press and the flywheel. With my now tender thumb I decided to give it a rest and watercolored the image instead.

Mandee Fleming

Email: mandeefleming@yahoo.com

Location: Lakeland, FL



Print Title: Fly
Paper Dimension: 2.5x3.5 in
Image Dimension: 2x3 in
Block: Linoleum
Pigment or Ink: Oil Based Ink/Watercolor

Paper: BFK Rives

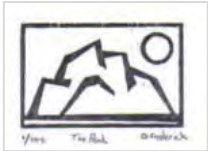
Edition: 101

Comments: All prints were printed on a handmade bottlejack press. The images were printed and then hand tinted by hand with watercolors.

David Frederick

Email: davidmfrederick@gmail.com

Location: Lincoln, NE



Print Title: The Peak
Paper Dimension: 2.5" x 3.5"
Image Dimension: 1.34" x 2.34"
Block: Birch
Pigment or Ink: Water based

Paper:

Edition: 105

Alelen Frisch

Email: alelen@mac.com

Location: Wallingford, CT, USA



Print Title: Exploding Diwali `11
Paper Dimension: 2.5" x 3.5"
Image Dimension: 2.5" x 3.5"
Block: 4 shina blocks, 1 lacewood veneer on cardstock

Pigment or Ink: Guerra pigment suspensions

Paper: Iwanosan hosho

Edition: 101

Comments: Image is slightly scattered rangoli, designed for Diwali 2011.

Michael Gaffney

Email: mrgaffney@comcast.net

Location: Salt Lake City, Utah



Print Title: Untitled
Edition: 101

Gillyin Gatto

Email:

Location: Machias, Maine, USA



Print Title: MAN - BIRD - EAT
Paper Dimension: 2 1/2 x 3 1/2 "
Image Dimension: 2 1/8 x 3 1/4 "
Block: linoleum
Pigment or Ink: Gamblin Black
Paper: STONEHENGE RISING
Edition: unlimited

Comments: my friend, Bowie's, parrot, Ruby, sits on his head every morning, and shares his oatmeal. I worked from my photos of them.

I chose a heavy paper to give some substance and kept the visage black to give power. Bo and Ruby's profiles together, create a lively negative space (white) I love my little print- ENJOY

Aaron Gillette

Email: abgillette@allmail.net

Location: Bettendorf, IA



Print Title: Untitled
Paper Dimension: 2 1/2 x 3 1/2 inches
Image Dimension: 2 x 3 inches
Block: Linoleum
Pigment or Ink: Akua-Kolor

Paper: Sekishu

Edition: 104

Bea Gold

Email: bnj50@att.net

Location: Los Angeles, California



Print Title: Noah Jacob
Paper Dimension: 2 1/2" x 3 1/2"
Image Dimension: 2 1/2" x 3 1/2"
Block: 4 shina blocks
Pigment or Ink: Akua Kolor water based color

Paper: Japanese postcards purchased from the Baren Mall

Edition: 150

Comments: Hanga method of printing. Water color, Methel Celulose paste, hand printed with a ball bearing baren.

Amanda Gordon Miller

Email: amandagordonmiller@gmail.com Location: Baltimore, MD



Print Title: Painted Lady Butterfly
Paper Dimension: 2.5 x 3.5" Image Dimension: 2 x 3"
Block: shina, 2 blocks
Pigment or Ink: akua intaglio
Paper: Magnani Pescia Edition: 150

Name: Mary Grassell

Email: grassell@marshall.edu

Location: Hurricane, West Virginia, USA



Print Title: AIR
Paper Dimension: 2.5" x 3.5"
Image Dimension: 2" x 3"
Block: Linoleum
Pigment or Ink: Daniel Smith Relief Oil Based Ink

Paper: Hosho Professional

Edition: 100 Comments: The print is a linoleum print, hand-printed, with hand-coloring (water-colored). The subject, which is really "Birds of the AIR" (named simply "AIR" for short) is part of a larger series on "Creation." It is part of a series of small prints featuring my interpretation of this broad subject.

K. Gretchen Greene

Email: ggreene_1999@yahoo.com Location: Cambridge, MA



Print Title: Dog
Paper Dimension: 2 1/2" x 3 1/2"
Image Dimension: 1 15/16"x3"
Block: 1 15/16"x3"
Pigment or Ink: Graphic Chemical Bone Black Etching Ink
Paper: Rives BFK White Edition: 102

Karma Grotelueschen

Email: plannescapes@aol.com
Location: Mineral Point, WI



Print Title: Aspen in Autumn
Paper Dimension: 2.5" x 3.5"
Image Dimension: 1.5" x 3"
Block: linoleum
Pigment or Ink: Speedball

Paper: Mi Teintes - back (smooth side)

Edition: open

Annette Haines

Email: serendipityartist@gmail.com

Location: Plymouth, Michigan



Print Title: untitled
Paper Dimension: 3.5 x 2.5 inches
Image Dimension: 3.5 x 2.5 inches
Block: shina plywood
Pigment or Ink: Akua
Paper: Nishinouchi
Edition: open

Comments: One block with hand painted detail. This print is based on a very quick sketch I did from life of my (un)standard poodle.

Doug Haug

Email: doug.haug@gmail.com

Location: Colorado Springs, CO USA



Print Title: Hwy 50 West
Paper Dimension: 2.5x3.5
Image Dimension: Somewhat less
Block: shina plywood
Pigment or Ink: Gamblin relief Portland Intense Black
Paper: Rives BFK white
Edition: 110

Comments: Several years ago I celebrated my 50th birthday by traveling US 50, America's original Mother Road (not Hwy 40 or Rte 66, sorry!) It is about 50 miles south of my location. It is a beautiful road, filled with wonderful towns.

Sarah Hauser

Email: cucamongie@aol.com

Location: New York



Print Title: Hare-Boy Senses Destiny
Paper Dimension: 3.5" x 2.5"
Image Dimension: 3.5" x 2.5"
Block: one block, shina plywood
Pigment or Ink: Colored Pencil Rubbing, Hand-Colored with Acrylic Paint
Paper: Hanga-Shi

Edition: 102

Comments: The Story of Hare-Boy

In recent years, there has been scientific discussion of fusing human cells with bunny eggs, in hopes of speeding up research processes.

(continued - Sarah Hauser)

A little-known fact is that several millennia ago, there was a sighting which occurred in a secluded area in the hills of England. A creature which was part woman, part hare, whose name was Hortense, gave birth to the mythical creature now known as "Hare-Boy". His father's origin is not known, but Hortense and her mate were rumored to be the product of mysterious genetic experimentation, which often surfaces in ancient scriptures. Hare-Boy's birth was especially noted because of the appearance of a bright orange carrot, which remained constantly floating above his head. He went on to perform many miracles throughout his life, such as the levitation of the cabbage-patch and the appearance of the golden lettuce leaf. This print captures the moment in which Hare-Boy, barely out of infancy, glimpses his destiny.

Carol Hetherington

Email: carolhetherington2@yahoo.com

Location: Australia



Print Title: G'Day
Paper Dimension: 4.5 x 3.5 inches approx
Image Dimension: 3.5 x 2.5 inches
Block: Cherry
Pigment or Ink: Charbonnel Black 55981/touch of

watercolour to the eyes

Paper: Washi: Kitakata (I think)

Edition: 125

Comments: Pied Currawong - a noisy, bossy, Australian bird with character. They travel in a family group and fiercely protect their young. Parrots and cockatoos come to the back garden at my beach house to feed - the cockatoos chase the parrots away then the currawongs arrive and chase the cockatoos away. If the big black cockatoos arrive they chase away the currawongs. They all sit in the tall gum trees waiting for an opportunity to get back to the bird feeder. It's entertaining to watch!

Elizabeth Holster

Email: bholster@hotmail.com

Location: Los Angeles, California



Print Title: LA Overpass
Paper Dimension: 2.5" x 3.5"
Image Dimension: 2.5" x 3.5"
Block: Shina

Pigment or Ink: Waterbased pigments with nori

Paper: Mulberry

Edition: 125

Ray Hudson

Email: rhudson@together.net

Location: Middlebury, Vermont (U.S.A.)



Print Title: Autumn Wood Pile
Paper Dimension: 2 1/2 x 3 1/2 inches
Image Dimension: 2 1/4 x 3 inches
Block: Two blocks of cherry
Pigment or Ink: tubed watercolors
Paper: xuan (Chinese unsized)
Edition: 102

Comments: The two "chops" represent Baren's 50th exchange

Kay Ings

Email: kingsart@mac.com

Location: Newcastle, Australia.



Print Title: Identity
Paper Dimension: 6.5cm x 9cm
Image Dimension: 6.5cm x 9cm
Block: Lino
Pigment or Ink: Water Based Block Printing Ink
Paper: 185gsm printmaking paper.

Edition: 101

George Jarvis

Email: gjarvis@k8.dion.ne.jp

Location: Akita, Japan



Print Title: Nixie
Paper Dimension: 6.5 x. 9 cm
Image Dimension: 4 x 6 cm
Block: Matsumura Shina Plywood
Pigment or Ink: Nippon Ink Co. Soya Black
Paper: Idehawashi (和紙) 100% Japanese Kozo

Edition: 140

Comments: Nixie is a kind of pond sprite. She is printed on a paper handmade here in Akita by Takahashi Akiko who is a young lady who recently started her own small paper factory.

Iona Johnson

Email: eye.ona.jay@gmail.com

Location: Hobart, Tasmania, Australia



Print Title: 'Metamorphosis'
Paper Dimension: 6.5 x 9 cm
Image Dimension: 4.25 x 5.75 cm
Block: woodblock
Pigment or Ink: oil based relief ink
Paper: Kozo

Edition: 100

Comments: After Kafka - psychological change, although in this case I was also squeezing myself into a very small space. I have not done a print this small before...

Angela Katona-Batchelor

Email: chloekat25@hotmail.com

Location: Lake Oswego, OR



Print Title: My Little Peanut
Paper Dimension: 2.5x3.5
Image Dimension: 2x3
Block: Linoleum
Pigment or Ink: Akua
Paper: Masa

Edition: 101

Linden Langdon

Email: lindenjane@yahoo.com.au

Location: Hobart, Tasmania



Print Title: Weedy
Paper Dimension: 6.5 x 9cm
Image Dimension: 6.5 x 9cm

Block: plywood, craftwood

Pigment or Ink: charbonnel etching

Paper: bfk rives 300gsm

Edition: 115

Comments: The Weedy Seadragons live in sheltered spots on the Tasmanian coastline. They are shy and disguise themselves among the seaweeds. A beautiful small creature for a small print!

Sharri LaPierre

Email: Barebonesart@comcast.net

Location: Vancouver, WA USA



Print Title: The Lovebird Sings
Paper Dimension: 3.5 x 2.5 inches
Image Dimension: 3 x 2 inches
Block: 1 Cherry, 2 Luan plywood, 1 stencil Pigment or Ink:
Charbonel geranium oil etching ink, Caligo Safe Wash black relief ink

Paper: Somerset Satin

Edition: 114

Comments: The Lovebird Sings (to all my friends at Barenforum.org) on the celebration of our 50th Exchange. This little gal has been sitting in a sketchbook of doodles for a very long time and now she is out and singing sweetly! I did a few things to speed her along: wrapped and taped the rubber blanket to the press roller (so I wouldn't have to reposition it each time), and made mylar masks to speed the inking of the blocks. After inking I would just flip the mask back-it was attached to the block with a masking tape hinge, place the paper in the kentos, whip it on to the pressbed and away we went. The printing went so quickly I almost felt it was over before I began!

Preston Lawing

Email: plawing@smumn.edu Location: Winona, Minnesota



Print Title: Autumn Leaf Special
Paper Dimension: 2.5" x 3.5"
Image Dimension: 2.25" x 3.25"
Block: linoleum

Pigment or Ink: oil based

Paper: hosho Edition: 101

Comments: six color reduction print, printed on Vandercook letterpress

Ld Lawrence

Email: ldlawrence@olypen.com

Location: Sequim, WA



Print Title: Rajasthani Dove
Paper Dimension: 2.5" x 3.5"
Image Dimension: 2" x 3"
Block: lino
Pigment or Ink: Daniel Smith Oil Based Relief Ink

Paper: Korean handmade Mulberry Edition: open

Comments: I loved watching the huge variety of birds swooping in the deep blue Rajasthani skies this past spring....so I brought this Dove home.

Lee Oldford Churchill

Email: ladybugpaper@shaw.ca

Location: Calgary, Canada



Print Title: Three fishes

Paper Dimension: 2.5 x 2.5 "

Image Dimension: 2.5 x 3.5"

Block: birch veneer plywood

Pigment or Ink: lamp black

Paper: 90 unknown cotton rag and 11 Arches text wove

Edition: 101

Comments: Originally intended as a straight line image, I enjoyed the background being picked up so much that I decided the image was better for it.

Clive Lewis

Email: l.clivewis@gmail.com

Location: Guelph, Ontario Canada



Print Title: Teddy

Paper Dimension: 2.5 x 3.5

Image Dimension: 1.75 x 2.5

Block: lino

Pigment or Ink: rubber based letterpress

Paper: stone henge

Edition: n/a

Comments: My daughter's teddy, a very patient model.

Sharen Linder

Email: slinders@comcast.net

Location: Kildeer, IL USA



Print Title: Prairie Blossom

Paper Dimension: 2.5 x 3.5

Image Dimension:

Block: Resingrave 'inverted' block

Pigment or Ink: Graphic's Senefelders Crayon Black

Paper: Rives BFK tan

Edition: open

Mike Lyon

Email: mikelyon@mlyon.com

Location: Kansas City, Missouri, USA

Print Title: untitled (self portrait)

Paper Dimension: a fraction over 3.5 x 2.5 inches Image Dimension: 3.5 x 2.5 inches

Block: 13 ash plywood blocks (each block produced four identical images in order to reduce the number of sheets printed) Pigment or Ink: Channel Black & Sumi pigment suspensions in rice paste
Paper: hosho by Iwano Ichibei

Edition: 32 sheets produced 128 prints

Comments: Self portrait image divided into 35 x 25 tenth-inch tiles, each assigned one of 13 gray values. 13 blocks were carved using computer controlled router, traditional kento registration on each block, four identical sub-blocks per block in order to reduce the number of sheets printed (32 sheets later cut apart to yield 128 individual prints). Each sheet was printed 13 times (one printing per block) beginning with about a 30% dense wash over the entire image and each subsequent printing with a bit deeper and deeper shade of gray. Paper by Iwano Ichibei printed using hon-baren covered with experimental PVC shrink-tubing.

Jennifer Martindale

Email: jrmartindale@hotmail.co.uk

Location: Dorset, UK



Print Title: Wren

Paper Dimension: 6.5 x 9 cm

Image Dimension: 6.5 x 9 cm

Block: 4 blocks of birch plywood

Pigment or Ink: water colour

Paper: hosho

Edition: 110

Comments: This Jenny wren is a small and noisy resident in my garden.

Barbara Mason

Email: barbaramason45@yahoo.com

Location: Aloha Oregon



Print Title: Mt Hood Revisited

Paper Dimension: 3.5 x 2.5 inches

Image Dimension: 3.5x2.5 inches

Block: 3 blocks 6 impressions

Pigment or Ink: pigment and water

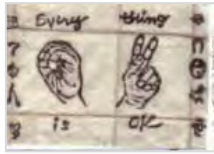
Paper: Gampi

Edition: 101

Bronwyn Merritt

Email: Bronwyn@BronwynMerritt.com

Location: Carrboro, NC



Print Title: Everything is OK

Paper Dimension: 2.5" x 3.5"

Image Dimension: 2.25" x 3.25"

Block: Linoleum

Pigment or Ink: Daniel Smith water based block printing

ink, Sienna

Paper: African burlap mesh oil paper Edition: 101

Comments: Hand printed.

Julie Morrison

Email: Julmorrison@gmail.com

Location: West Chester, Pennsylvania



Print Title: Where have all the flowers gone?

Paper Dimension: 2-1/2" x 3-1/2"

Image Dimension: 1-1/2" x 2"

Block: Linoleum

Pigment or Ink: Oil-based relief ink and sum ink

Paper: Rives Bfk Edition: 101

Comments: A rinsed print.

James Mundie

Email: jkmundie@verizon.net

Location: Philadelphia



Print Title: untitled

Paper Dimension: 2.5 x 3.5

Image Dimension: 2.5 x 3.5

Block: pine

Pigment or Ink: Handschy black woodblock ink

Paper: kitikata Edition: 101

Carol L. Myers

Email: carollmyers@me.com

Location: Indianapolis, IN



Print Title: Winged Spiral

Paper Dimension: 31/2" x 21/2"

Image Dimension: same

Block: gomuban plate from McClains

Pigment or Ink: caligo wash safe etching ink

Paper: Shin-Torinoko - White Edition: 110

Erin K. Nolan

Email: pejnolan@frontier.com

Location: DeKalb, Illinois, USA



Print Title: Crow's Claw

Paper Dimension: 2.5" w x 3.5" h

Image Dimension: 2" w x 3" h

Block: 3/8" Shina

Pigment or Ink: Watercolor

Paper: Kozoshi

Edition: 125

Comments: I found a crow's claw on the orange brick sidewalk as I went on my morning walk. I assumed there was a content, fat owl nested in the fir tree above. It intrigued me with it's rich black, beautiful textures. I normally would not get to see such detail if it were not for that owl. Finding the crow's claw gave me an eerie feeling all that day. Perhaps it was an omen, or a curse?

Jeanne Norman Chase

Email: studiojnc@verizon.net

Location: Florida



Print Title: Black Sheep

Paper Dimension: 3 1/2 x 2 1/2"

Image Dimension: 3 1/2 x 2 1/2"

Block:

Pigment or Ink: Daniel Smith black etching ink

Paper: various

Edition: 31

Alex Orgren

Email: aco.pub99@gmail.com

Location: Andover, NJ



Print Title: Here, Us

Paper Dimension: 2.5" x 3.5"

Image Dimension: 2.5" x 3.5"

Block: 5 shina blocks

Pigment or Ink: Guerra pigment dispersions and a little sumi

Paper: Nishinouchi

Edition: open

Comments: This image comes from pictographs made roughly 1500 years ago near the famous Quail Panel at the Long House Ruin in Grand Gulch (UT). They appear to have been made at two different times, with the light ones being older.

Alex Orgren (continued)

There are many interpretations of the handprint as used in this culture, among them being an expression of human and divine creative power. Another is to mark the nearby pictorial work as a prayer, for which the title is play on words. I've never been tempted to base a print on those pictorial images, but the handprints reach out to me.

As in other exchanges, I assigned myself a challenge for this print. This one was to carve the blocks in a pane of four identical images, which let me control the overall number of drops in the larger run without reducing the number of colors.

NANCY OSADCHUK

Email: barbedwire@shaw.ca
Location: CALGARY, ALBERTA, CANADA



Print Title: Lilies
Paper Dimension: 3.5" x2.5"
Image Dimension: 3.5x2
Block: CHERRY
Pigment or Ink: SENNELIER VERMILION PIGMENT

Paper: STONEHENGE/KOZO

Edition: 106

Comments: Inspired by Blue Eyed Grass , a member of the lily family.

Patricia B. Phare-Camp

Email: pharecamp@imp-s.com
Location: Citrus Heights, California



Print Title: Tea Party ACEO
Paper Dimension: 2.5" x 3.5"
Image Dimension: 2.5" x 3.5"
Block: shina ply
Pigment or Ink: Graphic Chemical Black water soluble relief ink

Paper: various colors and lots of Japanese printmaking papers including but not limited to Masa, Mulberry and Hosho.

Edition: open edition

Comments: Raggedy Andy waits for his friend the Velveteen Rabbit to come by for High Tea in the garden.

Larry Phelps

Email: lmphelps@gmail.com
Location: Rock Springs, Wisconsin

Print Title: 50

Paper Dimension: 2.5 x 3.5 inches



Image Dimension: 2.25 x 3.25 inches
Block: Two sintra blocks
Pigment or Ink: Daniel Smith water based inks
Paper: Graphical Chemical: Graphic Heavyweight
Edition: 115

Comments: This image is derived from stone carvings at Ishak Palace, an 18th century Ottoman palace filled with wonderful stonework. It is in eastern Turkey near the earthquake area, which we visited in early September.

Kalle Pihlajasaari

Email: kalle@ip.co.za
Location: Johannesburg, South Africa



Print Title: Wanderlust
Paper Dimension: 65 x 90 mm
Image Dimension: 45 x 67 mm
Block: Endgrain wood (back of wood type) Pigment or Ink:
Unknown oil based etching ink
Paper: Fabriano, Accademia, bianco 200gms

Edition: 250

Comments: The small print size spurred me to do my first wood engraving. I wanted to try end grain wood and had a spare Ampersand in wood type and worked on the reverse, perhaps 50 years old so I think harder than a new block. It was also my first go at using an Adana 8x5 table top press which allowed for the large edition, though many will have to be redone, the paper was dry and the ink dried on the press giving muddy prints.

A true pioneer plant of 40+ million years experience, the coconut palm is looking at the island in the distance wondering if any of its seeds will ever get across to explore distant shores.



Maria Pinto

Email: mrppereira@uol.com.br
Location: Sao Paulo - BRAZIL
Print Title: boi-bumbã
Paper Dimension: 6.5x9 cm
Image Dimension: 6.5x9 cm

Block: 2 blocks of cedar

Pigment or Ink: Sun Chemical oil based ink

Paper: Hahnemühle

Edition: 110

Melissa Read-Devine

Email: readdevine@aol.com

Location: Sydney, Australia



Print Title: Picnic
Paper Dimension:
Image Dimension:
Block: Resingrave
Pigment or Ink: Charbonnel Etching Ink
Paper: Zerkall Edition: 125

Scott W. Robertson

Email: Scottr1974@gmail.com

Location: Middleburg Heights, Ohio



Print Title: Autumn Dew
Paper Dimension: 2.5" by 3.5"
Image Dimension: 2.5" by 3.5"
Block: 9 Basswood blocks
Pigment or Ink: Transparent Watercolors
Paper: Nishinouchi

Edition: 124

Comments: 10 hand burnished colors from 9 basswood blocks; Moku Hanga; Hiking through my local creeks and rivers this can caught my eye so I sat down and did some sketches. It was very early fall so the first leaves were just falling from the trees and seemed to dance around this Mountain Dew can.

brad robinson

Email: bradleyralphrobinson@yahoo.com

Location: san francisco



Print Title: "mojacar man"
Paper Dimension: 2 1/2 x 3 1/2
Image Dimension: 2 x 3
Block: linoleum

Pigment or Ink: black, oil based.

Paper: gray

Edition: 101

Comments: The Indalo, or MojÁicar man, is a magical totem said to bring protection and good luck, keeping away the evil eye and protecting those within from storms. The original totem is thought to be around 4,500 years old, and the earliest known one appears among other prehistoric paintings in a cave in VÁ©lez-Blanco.

Margot K. Rocklen

Email: mkrgrfx@yahoo.com

Location: Connecticut, U.S.A.



Print Title: Awaiting Dusk's Rewards
Paper Dimension: 2.5x3.5
Image Dimension: 2.5x3.5
Block: Shina Plywood
Pigment or Ink: Akua Kolor

Paper: Honen

Edition: 101

Comments: 4 blocks, 7 sides.

Julio Rodriguez

Email: Julio.rodriguez@walgreens.com

Location: Skokie, Illinois



Print Title: BX #50
Paper Dimension: 3.5" X 2.5"
Image Dimension: 3" X 2"
Block: Lino
Pigment or Ink: Dick Blick
Paper: Rives White Edition: 108

John Ryrie – Chicago Illinois



Suzanne J Salisbury

Email: salsbury@forbin.net

Location: Waterloo, Iowa USA



Print Title: Beelicious
Paper Dimension: 2 1/2" X 3 1/2"
Image Dimension: 2 1/2" X 3 1/2"
Block: Shina

Pigment or Ink: Danial Smith Etching Ink and Graphic Chemical Etching Ink

Paper: Rives BFK Heavy Weight White

Edition: 101

Comments: The print was done in three layers. The first was a half sheet of paper printed yellow. The second was done with a template to preserve the yellow section for the bee while printing the red. The third layer was black leaving the image area in color.

Terry Sargent Peart

Email: terryspeart@gmail.com

Location: Seattle Washington USA



Print Title: Lucy's Morning

Paper Dimension: 3.5" x 2.5"

Image Dimension: 3.5" x 2.5"

Block: basswood, two plates

Ink: Daniel Smith Iridescent Silver Blue and Lamp Black

Paper: Arches Edition: 110

Comments: From a photo I took of Lucy-dog enjoying the early morning sunshine.

Jill Saxton-Smith

Email: jillsaxtonsmith@gmail.com

Location: Harare, Zimbabwe



Print Title: Kukowa Chibage (Maize Harvest) Paper Dimension: 2 1/2" x 3 1/2"

Image Dimension: 2 1/2" x 3 1/2"

Block: birch

Pigment or Ink: speedball

Paper: mulberry

Edition: 101

Dorothy Schultz

Email: dorothy.schultz@gmail.com

Location: Calgary, Alberta, Canada



Print Title: Mountain Ash

Paper Dimension: 2 1/2" x 3 1/2"

Image Dimension: 2 1/2" x 3 1/2"

Block: bass wood

Pigment or Ink: Speedball block printing ink

Paper: Stonehenge

Edition: 101

Comments: Inspiration from the sunlight through the changing colours of the mountain ash trees in our yard

Ellen Shipley

Email: ellen.shipley@schuylerhouse.com

Location: Santa Clarita, California



Print Title: Paleo-Dragonfly 2

Paper Dimension: 2.5"x3.5"

Image Dimension: 2.25"x3.25"

Block: Shina

Pigment or Ink: Daniel Smith water soluble red, blue, yellow (brown) hand-mixed

Paper: Arches 88

Edition: 101

Comments: I revisited an image originally rendered in intaglio etching on zinc. I flipped it and shrunk it down, playing with the wings a bit. After experimenting with various colors I settled on mixing my own browns with red highlights tapped in. This was a great experience.

Hannah Skoonberg

Email: mouse2cat@gmail.com

Location: Knoxville, Tennessee



Print Title: everything changes

Paper Dimension: 2.5" x 3.5"

Image Dimension: 2.5"x3.5"

Block: wood block

Pigment or Ink: oil based inks and watercolor

Paper: Okawara

Edition: 101

Comments: This is a little woodblock print of a leaf. Hand printed then colored with watercolor.

Marilynn Smith

Email: marilynn.smith731@gmail.com

Location: Nahcotta, Washington



Print Title: Ant

Paper Dimension: 2 1/2 x 3 1/2

Image Dimension: 1 7/8 x 2 1/8

Block: Myrtlewood

Pigment or Ink: Daniel Smith Etching ink

Paper: Stonehenge

Comments: Dampened paper run on an etching press.

Graham Stephens

Email: gsconcepts1@gmail.com

Location: Portland, Oregon



Print Title: On a Wire

Paper Dimension: 2-1/2" x 3-12"

Image Dimension: 2" x 3"

Block: Resingrave

Pigment or Ink: Gamblin Relief Inks Paper: Rives BFK

Edition: 125

Andrew Stone

Email: andrewstone1@me.com

Location: Florence, ITALY



Print Title: Prionus Californicus (Cherry root borer beetle)
Paper Dimension: 2.5 x 3.5"
Image Dimension: same
Block: Hard-Maple keyblock, 3 cherry, 1 beech color blocks
Pigment or Ink: sumi, tube watercolor, pigment dispersions
Paper: New Hosho and Kihada Light (Woodlike Matsumura)

Edition: 200 EV (100 grub/100adult beetle)

Comments: Moku hanga, woodblock print

6 colors printed in 7-8 impressions on New Hosho and Kihada-light papers from Woodlike Matsumura/Japan Edition Varie™ of 200 copies (100 each grub and beetle)

NOTE: two versions were printed from the same set of blocks. (Odd numbers 1-199 show the larva or grub; Even numbers 2-200 show the adult beetle and 51 of each went to the BarenForum 50th exchange.)

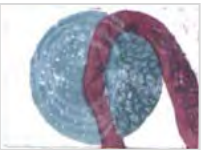
In the USA, the native, large beetle Prionus Californicus or root borer beetle is a serious pest of cherry as well as other stone fruit and hardwood trees. The adult beetle can reach 2 1/2" in length and the grub 3 1/2". It is a large beetle with long, segmented antennae and falls into the category of Cerambycidae or Longhorn beetles. The larva eats among the roots and buries into the trunk making large circular tunnels and weakening and often killing the tree and making the lumber worthless due to its damage to the inner heartwood. Infected trees can be detected by the small piles of wood dust and frass visible at the base of the trees.

Other common destructive pests of cherry lumber are the peachtree moth and twig borer beetles and I'd be remiss to fail to mention the occasional woodblock hobbyist.

Michaela Stubbs

Email: michaela_stubbs@yahoo.com

Location: London, UK



Print Title: Tiamat
Paper Dimension: 2.5 x 3.5 inches
Image Dimension: as above
Block: pine
Pigment or Ink: watercolor

Paper: hosho

Edition: 101

Jae Sullivan

Email: blueheron555@yahoo.com

Location: Ithaca, NY USA



Print Title: Little Jungle
Paper Dimension: 2 1/2" x 3 1/2"
Image Dimension: 2 1/2" x 3 1/2"
Block: Double-sided relief vinyl; Cherry;
Pigment or Ink: Oil

Paper: Okawara

Edition: 101

Comments: Variable Edition; 3-color relief;

Susan Sutherland-Martin

Email: jmartin906@aol.com

Location: Damascus, Oregon



Print Title: Wanda
Paper Dimension: 2 and 1/2 by 3 and 1/2 inches
Image Dimension: 2 and 1/2 by 3 and 1/2 inches
Block: all shina plywood

Pigment or Ink: gouache water colors

Paper: sumi-e sketch paper

Edition: 120

Comments: This print was inspired by a photo I took of Wanda Robertson, a very involved Baren member who died several years ago.

Joseph Taylor

Email: joseph280@aol.com

Location: Evanston, Illinois



Print Title: River's gonna rise
Paper Dimension: 2.5 x 3.5
Image Dimension: 2 x 3
Block: Birch Ply

Pigment or Ink: Graphic Chemical Black, Gamblin Naphthol Red cut with ochre and titanium (but not so's you'd notice)

Paper: Graphic Chemical Heavyweight

Edition: 101

Comments: Made the mistake of carving both sides of the block. Made registration a chore and keeping clean near impossible. I'm going to try to make this image a larger print. I'm happy to be a part of the Baren Forum.

Sylvia Taylor

Email: syltaylor

Location: Ithaca, New York



Print Title: Morph

Paper Dimension: 2 1/2 " x 3 1/2 "

Image Dimension: 2 "x 3"

Block: lino

Pigment or Ink: oil based ink with hand coloring

Paper: kitakata Edition: 100 + a few a/ps

Jan Telfer – Australia**Wouter ten Broek**

Email: acwtenbroek@gmail.com

Location: Cambieure, France



Print Title: La Rose noire

Image Dimension: 65 x 90 mm

Block: Kauri (Agathis australis)

Pigment or Ink: Charbonnel oilbased etching ink noire douce

Paper: Canson 300 grams aquarelle paper back side printed

Edition: 110

Comments: I like the high contrast and came up with a rose. As the ink was black it became La rose noire, The colour rose is masculin so the play would have been rose noir. Anyway there it is. Only after I numbered and signed them I saw the posting which mentioned that prints of this size are normally signed on the back. (I thought about that) After a bit of googling also found out that an Italian food chain is using the phrase La Rose noire. So here we go; a french Rose noire Ã; vous.

Lisa Toth

Email: lisatoth@optonline.net



Print Title: Rabbit

Paper Dimension: 2 1/2" x 3 1/2"

Image Dimension: 3 "x 2 1/4"

Block: Linoleum

Pigment or Ink: Caligo Safe Wash Relief Ink Paper:

Mulberry

Edition: 120 (101 to be in this print exchange)

Frank Trueba

Email: frank.trueba@yahoo.com

Location: Felton, CA, USA



Print Title: Fog

Paper Dimension: 2.5 x 3.5 inches

Image Dimension: approx. 2 x 2 inches

Block: shina ply

Pigment or Ink: gouache watercolor and sumi

Paper: Rives lightweight

Edition: unnumbered

Comments: Japanese woodblock print; 3 blocks, 5 impressions (blue & green each printed twice)

Ayesha Vemuri

Email: ayesha.vemuri@gmail.com

Location: New Delhi, India



Print Title: the lizard

Paper Dimension: 2.5"x3.5"

Image Dimension: 2.5"x3.5"

Block: Shina Plywood

Pigment or Ink: Daniel Smith Charcoal Black

Paper: Handmade (by me) Abaca paper Edition: Open

Guadalupe Victorica – Monterrey Mexico

Print Title: Jesus

Kathe Welch – San Francisco California

Print Title: Four Seasons

Cyndy Wilson

Email: crwilson@icehouse.net

Location: Spokane, WA



Print Title: 2 Crows

Paper Dimension: 2 1/2 x 3 1/2

Image Dimension: 2 1/2 x 3 1/2

Block: Linoleum

Pigment or Ink: Dan Smith Traditional Relief Black Ink

Paper: Mulberry, I think.

Edition: 101

Comments: 101 prints seemed a daunting number and 2 1/2" x 3 1/2" sounded very small. I was surprised on both counts. The time printing all these tiny prints flew by and 2 1/2 x 3 1/2 didn't seem so small after all.

Gayle Wohlken

Email: g_wohlken@mac.com

Location: Burton, Ohio



Print Title: Jake

Paper Dimension: 2 1/2" x 3 1/2"

Image Dimension: 2" x 3"

Block: cherry

Pigment or Ink: Daniel Smith Relief Ink

Paper: Kitakata

Edition: 115

Comments: This is an image of a local musician who is the accordionist for the Chardon Polka Band. A number of years ago when he was in high school Jake asked if they could include an accordionist in the marching band, and he was told they couldn't find a way to use him there, so he formed the Chardon High School Polka Band, which is now the Chardon Polka Band. When you hear their band perform, you can't help but want to dance. It's kind of neat to see a group as young as they are performing the old polkas. They also write a lot of new polkas. This year (2011) they performed at our Raccoon County Music Festival in Burton, Ohio on the main stage. Jake is a good audience-pleasing performer, and I have wanted to do a woodcut of him for a long time, and my challenge for this one was to see if I could make it small and have it still look like him. It looks like him, but the accordion wasn't easy and you can see that I struggled with it. I used my smallest gouges, but I wonder if I could have handled it better with linoleum instead of wood -- possibly even an engraving on boxwood would have been better. If I do another, it will be larger, but I'd like to try again. With color!

Aleksander Woźniak

Email: kielon7@gmail.com

Location: Szczytno, Poland



Print Title: Tytus

Paper Dimension: 6,5cm X 9cm

Image Dimension: 6,5cm X 8,5 cm

Block: alder wood.

Pigment or Ink: dry pigments, soot

Paper: shiohara

Edition: 109

Comments: all the best baren!

Sherrie York

Email: sy@sherrieyork.com

Location: Salida, Colorado



Print Title: "Waxwing Waits"

Paper Dimension: 2.5" x 3.5"

Image Dimension: 2.5" x 3.5"

Block: shina

Pigment or Ink: daniel smith oil-based relief inks

Paper: Rives lightweight

Edition: 101 plus artist proofs reserved